



University College Dublin
National University of Ireland, Dublin



Opening Worlds

**UCD Adult Education
Programme 2014-15**

Welcome to our 2014-15 programme which includes several new initiatives and options for you.

Lifelong Learning: Our 'Lifelong Learning' courses are part of a rich legacy of part-time learning opportunities. The courses are participative, engaging and facilitated by experts in their field.

Open Learning: UCD's commitment to widening participation is reflected in our newest initiative. An emerging aspect of this commitment involves a project called Open Learning which offers you an opportunity to sample a range of courses at degree level.

We have a Certificate in Genealogy/ Family History which is offered on a part-time basis over three years.

Access Courses for Mature Students: We have a unique and well-established record in Access for Mature Students. We offer Access to Arts and Human Sciences and Access to Science and Engineering Courses, all specifically designed for adults who may never before have had the opportunity to study at third level. The courses prepare learners who aim to take higher education options on completion.

We hope you will find something to suit your interests and aspirations.

Bairbre Fleming



Dr. Bairbre Fleming
Director of Adult Education,
UCD Access & Lifelong Learning

STAFF

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Mature Students' Adviser

NAVIGATING **ADULT EDUCATION** IN UCD

ACCESS

Part-time courses for mature students

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**ACCESS
COURSES**

ACCESS all areas! Have you ever thought of coming to college?

UCD welcomes mature learners and is delighted to provide a variety of courses to get you started. The Adult Education Centre is a leader in the field of lifelong learning and in supporting mature students in their preparation for university.

We offer **Access to Arts & Human Sciences** and **Access to Science and Engineering** courses to equip mature students with the skills and confidence required to take the next step to a Third Level course in UCD.

Access to Arts and Human Sciences

Certificate in Foundation Level Studies – Level 6

This course is designed to prepare adults, who may not have formal qualifications, for successful study at university. The course is particularly suited for those who aim to study in the areas of **Arts, Human Sciences or Law.**

Access to Arts & Human Sciences guarantees entry to the following:

- Bachelor of Arts
- Bachelor of Civil Law*
- Bachelor of Social Science

*DN600 refer to the UCD Mature Student website www.ucd.ie/maturestudents for details

Students who have completed the course are guaranteed an offer of a place on the following conditions:

- Obtain an average mark in excess of 60% in the overall course assessment
- Are eligible to apply on grounds of mature years
- Follow appropriate application procedures via the CAO

The course aims to:

- Equip students with the skills that they will need to engage in an undergraduate course
- Introduce students to the methods of study, writing and research required for successful participation in higher education
- Prepare students to compete for entry to third level and to make informed choices about further study
- Increase students' self-confidence in their ability to advance within third level education
- Offer students the opportunity to experience the fulfilment that can be gained from learning in an academic setting

Access from this course to further study at UCD is guaranteed to students who meet established assessment criteria, are eligible to apply on grounds of mature years and who follow appropriate application procedures via the CAO.

From age 22 to 102!

Anyone aged 22 or more on 1st of January 2014 may apply for an Access course to start in September 2014. For entry to third level programmes applicants must be at least 23 on 1st of January of the proposed year of entry. There is no upper age limit.

BELFIELD (EVENING) EX401

Tuesday
6.30pm - 9.30pm

Thursday
7.00pm - 9.00pm

Study Skills

Semester 1 History OR
Literature
in English

Computing (optional)
3 Saturday mornings Semester 1

Semester 2 Politics OR
Sociology

Course Duration: 2 Ten Week Semesters		
Course Days: Tuesday & Thursday		
Belfield Campus	Autumn 2014	Spring 2015
Term Dates	16 Sept - 27 Nov	20 Jan - 16 Apr
Term Breaks	27 Oct - 31 Oct	16 Feb - 20 Feb No Class 16-20 Mar
Semester Exams Provisional Dates	11 Dec 2014	30 Apr 2015

BELFIELD (DAY) EX402

Study Skills

Academic Subject

Monday or Wednesday
10.00 - 1.00

Thursday or Friday
10.00 - 12.00

Study Skills

Semester 1 Archaeology
OR History

Computing (optional)
3 Saturday mornings Semester 1

Semester 2 Politics
OR Literature
in English

Course Duration: 2 Ten Week Semesters		
Course Days: Monday or Wednesday (Study Skills) & Thursday or Friday (Academic Subject)		
Belfield Campus	Autumn 2014	Spring 2015
Term Dates	15 Sept - 28 Nov	19 Jan - 17 Apr
Term Breaks	27 Oct - 31 Oct	16 Feb - 20 Feb No Class 16-20 Mar Class on Fri 10 Apr
Provisional Exams	11 Dec 2014	30 Apr 2015

ENTRY REQUIREMENTS

There are no formal educational entry requirements. Applicants may apply using prior educational qualifications or life experience. Evidence of recent prior learning is most relevant in an application. Adult learners are invited to submit their life experience and individual strengths as evidence of their suitability. Candidates are required to complete an application form, attend an interview and be assessed on a sample of written work. Interviews are typically scheduled during July and August by arrangement.

**All applicants must be over the age of 22 on 1st January 2014.
Fee €850**

Students who are registered as unemployed and/or in-receipt of one of the following payments: Job-seekers Benefit, Job-seekers Allowance, Disability Allowance, Illness Benefit, or One-Parent Family Allowance may qualify for a fee reduction. It will be necessary to produce evidence of income. Thomond Coogan will be happy to discuss this with you and you may contact her on 01-7167584 or e-mail Thomond.Coogan@ucd.ie

ACCESS TO ARTS AND HUMAN SCIENCES TEAM:

Thomond Coogan; Maureen Doyle; Theo Ejorh; Jana Fischerova; Bairbre Fleming; Suzanne Forbes; Carole Holohan; Colum Caffery; Nicky O'Leary; Rhonda Wynne

See our website: <http://www.ucd.ie/adulted/prospectivestudents/accesscourses/accesstoartsandhumansciences/>

ACCESS TO SCIENCE & ENGINEERING EX430

Monday

Wednesday

Saturday

Study Skills

Semester 1

Chemistry
Maths
Biology

Semester 2

Physics
Maths
Scientific Enquiry

Course Duration: 2 Semesters		
Course Days: Monday, Wednesday & Saturday		
	Autumn 2014	Spring 2015
Term Dates	8 Sept - 26 Nov	19 Jan - 18 Apr
Term Breaks	27 Oct - 31 Oct	9 Mar - 22 Mar
Provisional Examination Dates	8, 10 and 15 Dec	6 and 11 May

CERTIFICATE IN FOUNDATION LEVEL STUDIES - LEVEL 6

This course is designed to prepare adults, who may not have the formal qualifications, for successful study at university, particularly in the areas of Science, Engineering, Agriculture and Health & Safety*.

Access to Science and Engineering aims to:

- Support students in finding the third level course that best suits their aptitude and interest
- Give students the confidence and skills necessary to plan and organise study for their particular needs
- Provide students with analytical skills in order to fully understand the material presented in all subject modules
- Equip students with the skills and confidence to take on a degree course in Agricultural Science; Engineering/Architecture; Science.

Access from this course to further study at UCD is guaranteed to students who meet established assessment criteria, are eligible to apply on grounds of mature years and who follow appropriate application procedures via the CAO.

ENTRY REQUIREMENTS

There are no formal educational entry requirements. Applicants may apply using prior educational qualifications or life experience. Adult

ACCESS TO SCIENCE & ENGINEERING

learners are invited to submit their life experience and individual strengths as evidence of their suitability. **All applicants must be over the age of 22 on 1st January 2014.**

All candidates are required to complete an application form. Access to Science & Engineering applicants will be invited to attend a lecture on August 27, 2014, after which they are invited to submit a written summary. Applicants are not expected to show a depth of scientific knowledge in this piece, but written fluency and a clear understanding of the lecture is expected. Applicants will then be selected for interview and invited to take a Diagnostic Maths Test.

All applicants are invited to attend specially designed Mathematics workshops in advance of the pre-entry Diagnostic Test in mathematics. The material covered in these workshops will be available on-line, for those applicants who cannot attend.

Access to Science & Engineering Pre-entry **Hot Topics in Mathematics Workshops** with the UCD Maths Support Centre:

Monday 25th August 2014 6pm to 9pm

Tuesday 26th August 2014 6pm to 9pm

Wednesday 27th August 2014

Lecture and written piece – all applicants must attend

Thursday 28th August 2014 6pm to 9pm

INTERVIEW DATES:

Time slots will be allocated to selected applicants between 2.00pm – 5.30pm on 27th August 9.30am - 5.30pm on 29th August 2014.

The Diagnostic Test for maths will follow the interview

Course Fee: €1800

Students who are registered as unemployed and/or in-receipt of one of the following payments: Job-seekers Benefit, Job-seekers Allowance, Disability Allowance, Illness Benefit, or One-Parent Family Allowance may qualify for a fee reduction. It will be necessary to produce evidence of income. Thomond Coogan will be happy to discuss this with you and you may contact her on 01-7167584 or e-mail Thomond.Coogan@ucd.ie

ACCESS TO SCIENCE & ENGINEERING TEAM:

Tom Bolger; Anthony Brown; Thomond Coogan; Shea Mullally; Goar Sanchez

*Applicants to Diploma in Health & Safety must have on-going significant involvement with occupational safety in the workplace.

See our website: <http://www.ucd.ie/adulted/prospectivestudents/accesscourses/accesstoscienceandengineering/>



MATURE STUDENTS

MATURE STUDENTS' ADVISER

UCD is committed to creating an environment that is attractive to all students, especially students such as mature students who for a variety of reasons are under-represented in the University. Mature students studying for their undergraduate degree have a dedicated Mature Students' Adviser to provide them with resources and advice to help them succeed in their degree programme.

Your transition from your present life to that of Mature Student at UCD will bring its own unique rewards and challenges. Entering university can be a big change in life and lifestyle for many mature students. Along with your new role as full-time student, mature students often juggle many other roles including parent, spouse/partner, carer and/or worker.

The Mature Students' Adviser provides advice and support to registered mature years degree students in order to assist you with this transition and succeed in your degree programme. From simple requests for information to more confidential and serious matters, the mature students' adviser will give you the time and space to talk things through.

Services offered by the Adviser include:

- Pre-registration academic skills refresher workshops in writing and mathematics
- Mature Student Orientation Day
- Advising on academic, social and practical issues
- One to one support
- Financial and resource referrals
- Close links with UCD's Mature Students' Society



Ronan Murphy
UCD Mature Students' Adviser
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UCD Belfield, Dublin 1
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E: ronan.murphy@ucd.ie
www.ucd.ie/openingworlds/



**OPEN
LEARNING
MODULES
2014-2015**

SEMESTER ONE AT A GLANCE

SEMESTER ONE					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9am - 10am	AH10040 Tools of Art History		AH10040 Tools of Art History GRC10140 Classical Myth: An Introduction		
10am - 11am		POL10010 Introduction to the Irish Political System		POL10010 Introduction to the Irish Political System	
11am - 12pm				BIOL10070 Biology for the Modern World <i>Tutorial</i>	
12pm - 1pm					PHYC10050 Astronomy and Space Science <i>Tutorial</i>
1pm - 2pm	AH20030 Modernism: Art and Utopia	PHYC10050 Astronomy & Space Science POL10150 Contemporary Authoritarianism	AH20030 Modernism: Art and Utopia	BIOL10070 Biology for the Modern World	PHYC10050 Astronomy & Space Science POL10150 Contemporary Authoritarianism
2pm - 3pm			HIS10070 The Making of Modern Europe		BIOL10070 Biology for the Modern World
3pm - 4pm	HIS10100 Contested Island		ARCH10010 Exploring Archaeology HIS10070 The Making of Modern Europe <i>Tutorial</i>		
4pm - 5pm	HIS10100 Contested Island Tutorial (Group 1)	ARCH20530 Christian Islamic & Viking Europe	ARCH10010 Exploring Archaeology <i>Tutorial</i>		
5pm - 6pm	HIS10100 Contested Island Tutorial (Group 2)	ARCH20530 Christian Islamic & Viking Europe			

Timetabling information for 2014/15 is provisional and is subject to change

SEMESTER TWO AT A GLANCE

SEMESTER TWO					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9am - 10am	AH10030 Art and the Modern World		AH10030 Art and the Modern World		
10am - 11am		ARCH10050 Introducing the Archaeology of Ireland		ARCH10050 Introducing the Archaeology of Ireland	
11am - 12pm		GRC10130 Ancient Rome: An Introduction		BIOL10010 Animal Biology and Evolution	
12pm - 1pm		BIOL10010 Animal Biology and Evolution		GRC10130 Ancient Rome: An Introduction	
1pm - 2pm	AH20010 Irish Painting 1640-1940	PHYC10200 Conceptual Physics BIOL10010 Animal Biology and Evolution LAB ARCH20510 Archaeology of Landscapes	AH20010 Irish Painting 1640-1940		PHYC10200 Conceptual Physics ARCH20510 Archaeology of Landscapes
2pm - 3pm		BIOL10010 Animal Biology and Evolution LAB	HIS10220 Life in the Republic		
3pm - 4pm	HIS10080 Rome to Renaissance	BIOL10010 Animal Biology and Evolution LAB	HIS10220 Life in the Republic		
4pm - 5pm	HIS10080 Rome to Renaissance <i>Tutorial</i>				

Timetabling information for 2014/15 is provisional and is subject to change

WELCOME TO UCD OPEN LEARNING

UCD Adult Education Centre warmly invites adult learners to register for and join in undergraduate modules, for one semester or two. Open Learning is a university-wide initiative which opens up a range of modules in UCD. We are offering part time learning options in twenty modules for 2014/15 in Archaeology, Art History, Biology, Classics, History, Physics and Politics.

You will find the modules we are offering in 2014-15 on the following pages. You may opt to take any combination of modules, for interest alone (audit) or you can deepen your learning by participating in and completing all course assessment (credit).

Adult learners who register for our Open Learning modules will receive a UCD Student Card and have access to all UCD facilities including the James Joyce Library. Students will also receive a Recognition of Studies document from UCD at the end of the year.

Remember - all of our Open Learning modules are available to everyone and you may book a place on any course by going online (www.ucd.ie/openlearning) or by calling (01) 716 7123.

We look forward to welcoming you to UCD.

DATES FOR YOUR DIARY

SEMESTER 1

Semester 1 classes begin Monday 8th September for 12 weeks until Friday, 28th November 2014

SEMESTER 2

Semester 2 classes begin Monday 19th January until Friday, 24th April 2015.

Please note: There will be no classes over the study period from Monday 9th March until Sunday 22nd March 2015

Exploring Archaeology

(ARCH10010)

Module Coordinator:

Dr Steve Davis

SEMESTER 1

Archaeology explores how people in the past - and sometimes the present - used places, objects and animals to create and inhabit worlds that were often very different from our own. In this sense, archaeology provides us with unique insights into the human condition and a sense of what it is to be a person in many different cultural contexts. This module will give you a general introduction to this exciting and engaging subject, enabling you to understand basic archaeological principles, methods and techniques. We will look at the history and development of archaeological thought. We will explore how archaeologists discover, survey and excavate places from the past and we will trace how we can interpret past societies from the objects (material culture) that they created, used and discarded. The module is taught by 12 lively, well-illustrated lectures, 1 class archaeological fieldtrip to a prehistoric landscape and 1 class visit to a museum, all providing you with practical opportunities to investigate ancient landscapes and objects yourself.

BELFIELD

Lecture: 12 Wednesdays 3.00-4.00pm

beginning 10th September 2014

Additional 1 hour tutorials every other week (time TBC)

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (Audit only)

€250 PER MODULE

Introducing the Archaeology of Ireland

(ARCH10050)

Module Coordinator:

Professor Gabriel Cooney

SEMESTER 2

The module tells the human story in Ireland from the Stone Age to the present, beginning with the earliest inhabitants around 10,000 years ago. It reveals the footprint of people through time by means of the spectacular archaeological heritage of the country. Ancient monuments, landscapes and objects are explored in order to explore the lifestyles of early inhabitants, the achievements and beliefs of megalith builders, the big innovations in ancient Ireland such as farming, metal-working and Christianity, the origins of Celtic Ireland, and above all the emergence of the Irish landscape as we know it today. The module is organized as follows: (a) One lecture each week presenting the story of Ireland from the Mesolithic to the present; (b) occasional special case studies in a second lecture slot each week; (c) tutorials to complement and reinforce the lectures; and (d) directed visits to the National Museum and Ferrycarrig Heritage Park.

BELFIELD

Lecture: 12 Tuesdays & 12 Thursdays 10.00-11.00am

beginning 20th January 2015

Additional 1 hour tutorials every other week (time TBC)

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (Audit only)

€250 PER MODULE

Christian Islamic and Viking Europe

(ARCH20530)

Module Coordinator:

Professor Aidan O'Sullivan

SEMESTER 1

This module will explore the incredibly rich archaeology and history of the early medieval peoples of Europe, AD 400-1100, focusing in particular on the place of Ireland in the early medieval world. It was a time of huge social, ideological and technological change, with the migrations of peoples after the decline of the Roman empire in the Mediterranean, the introduction of two new world religions (Christianity and Islam) across Europe, the impact of the Vikings raids, trading networks and settlements across the north Atlantic after AD 800, and ultimately the emergence of Europe's earliest states. We will survey through illustrated lectures some of the key aspects of Europe's early medieval archaeology, focusing in particular on how people organised their settlements, the emergence of their towns, how they farmed the land, made and exchanged objects and commodities, how they buried their dead and how they worshipped and established religious institutions, from the fifth to the eleventh centuries AD.

BELFIELD

Lecture: 12 Tuesdays 4.00-6.00pm
beginning 9th September 2014

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (audit only)

€250 PER 5 CREDIT MODULE

Archaeology of Landscapes

(ARCH20510)

Module Coordinator:

Dr Stephen Davis

SEMESTER 2

This module explores how archaeologists discover, investigate, reconstruct and interpret archaeological landscapes. Through lectures, workshops and fieldtrips, it provides students with an understanding of the role of different methods and techniques in modern archaeological practice in addition to providing a grounding in theoretical approaches to landscape archaeology, incorporating examples from Ireland and worldwide. Lectures are complemented by in-class practicals, and discuss landscape archaeology theory and practice, including use of cartographic sources, aerial photographs, lidar, geophysical surveys and other remote sensing methods, and the investigation of site-level and landscape-scale remains. Students will complete a practical archaeological exercise which combines field, library and desk-based research and aims to encourage students to experience research and develop skills needed to work independently, through the development and presentation of their own project.

BELFIELD

Lecture: 12 Tuesdays & Fridays 1.00-2.00pm
beginning 20th January 2015

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (audit only)

€250 PER 5 CREDIT MODULE

Tools of Art History

(AH 10040)

Module Coordinator:

Dr Emily Mark Fitzgerald

SEMESTER 1

This module's aims are twofold: first, to give students a grounding in the fundamental techniques and principles that are used in the production of a building or a work of art, from antiquity to the modern day. Second, to explore the theories and ideas which form the foundation of art history as a discipline, including writing on art, principles of stylistic and historical analysis, art in the age of mechanical reproduction, and ways of seeing. The course will include lectures on techniques including fresco, tempera, and oil painting; techniques and the rationale of sculpture in a wider context; the basic stages of the production of a building and architectural plans; photography, performance and time-based works of art; how the analysis of a work of art is structured and written; and changing theories of art history, viewership and the object.

BELFIELD

Lecture: 12 Mondays & 12 Wednesdays 09.00-10.00am
beginning 8th September 2014

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (Audit only)

€250 PER MODULE

Art and the Modern World: Impressionism, Independence and Intransigence in 19th century Art

(AH 10030)

Module Coordinator:

Professor Paula Murphy

SEMESTER 2

This course examines the developments that take place in French art from the mid-nineteenth century until the turn of the twentieth century. This is one of the most exciting periods in the history of art, when long-established traditions are challenged, when art practice is affected by social and political considerations. At a time when France is the focus of artistic innovation, the module will concentrate on developments there, with lectures on, for example, the defiant realism of Gustave Courbet, Edouard Manet's paintings of modern Paris, the world of the Impressionist painters and the individualism of Post-Impressionist artists such as Vincent van Gogh and Paul Cezanne. In addition to examining artists and art movements, other considerations will include the significance of display in the context of temporary exhibitions, Great Exhibitions and museums; the influence of new art forms such as photography and non Western art; the impact of urban expansion and industrialisation; the role of patronage.

BELFIELD

Lecture: 12 Mondays & 12 Wednesdays 09.00-10.00am
beginning 19th January 2015

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (Audit only)

€250 PER MODULE

Modernism: Art and Utopia

(AH 20030)

Module Coordinator:

Dr Roisin Kennedy

SEMESTER 1

Modernism examines the major themes and ideas of the modernist movement from 1905-1970. Through consideration of key concepts, critical texts and artworks, the principle characteristics and goals of modernism are explored. These include the importance of innovation and experimentation, the emphasis on media and technique and a new stress on the personality of the artist. A major theme is the oppositional and critical relationship between modernism and modern society, manifested in the artist's engagement with psychology, primitivism, technology and the gallery space as a means to challenge traditional ideas on art and society. The course also considers the ultimate demise of modernism as a credible critical art movement through the impact of commercial and political factors as well as the rise of post-structuralist theory.

BELFIELD

Lecture: 12 Mondays & 12 Wednesdays 1.00-2.00pm
beginning 8th September 2014

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (Audit only)

€250 PER MODULE

Irish Painting 1640-1940

(AH 20010)

Module Coordinator:

Dr Nicola Figgis

SEMESTER 2

This module aims to give students an introduction to Irish painting from 1640 to 1940. The work of Irish painters both at home and abroad will be examined and comparisons will be made with contemporary work in a European context. The early part of the course will explore 17th and early 18th century portraiture; followed by a review of the pupils of the Dublin Society Schools; Irish 18th century landscape painters; the subject painting of James Barry, Irish Romanticism, Realism and the so called Irish Impressionists. The course will end with early 20th century artists, like William Orpen, the Modernist painter Mainie Jellett and will conclude by looking at the work of Jack Yeats.

BELFIELD

Lecture: 12 Mondays & 12 Wednesdays 1.00-2.00pm
beginning 19th January 2015

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (Audit only)

€250 PER MODULE

Biology for the Modern World

(BIOL10070)

Module Coordinator: Professor Fiona Doohan

SEMESTER 1

Biology lies at the heart of human civilisation and society. This course will explore the biological knowledge and principles that underpin topics that are of significant public concern. These include stem cell research; conservation and biodiversity; climate change; evolution of vertebrates including humans; mate choice, sex, genetics and survival of the fittest; prions, BSE and CJD; breeding and engineering of food crops.

BELFIELD

Lecture: 12 Thursdays 1.00-2.00pm & 12 Fridays 2.00-3.00pm beginning 11th September 2014

Tutorial: 9 Thursdays 11.00am-12.00pm commencing the week beginning 29th September 2014

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (Audit only)

€250 PER MODULE

Animal Biology and Evolution

(BIOL10010)

Module Coordinator: Dr Jan-Robert Baars

SEMESTER 2

This module investigates the diversity of animals from unicellular protista to mammals. It will also cover the role of animals in ecosystems, as parasites, agents of disease etc. and also examine key physiological processes in animals. Other topics will include: origin and nature of diversity; evidence for evolution; natural selection; microevolution; speciation.

BELFIELD

Lecture: 12 Tuesdays 12.00-1.00pm and Thursdays 11.00am-12.00pm beginning 20th January 2015

Labs: 3 hour Labs take place on Tuesdays 1.00-4.00pm for 5 weeks from 27th January - 24th February

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (Audit only)

€250 PER MODULE

Classical Myth: An Introduction

(GRC10140)

Module Coordinator: Dr Martin Brady

SEMESTER 1

This module will introduce students to key figures and themes in Greek mythology by examining their roles in ancient literature, art and culture. Students will explore the roles of gods and heroes such as Apollo, Aphrodite, Heracles, Theseus, Medea, Helen and Odysseus in their ancient contexts by looking at their different portrayals in Greek art and literature. This module will also introduce students to key skills such as using the Internet for research and essay writing, as well as developing techniques for the analysis of texts and images.

BELFIELD

Lecture: 12 Wednesdays 9.00-10.00am beginning 10th Sept 2014

Tutorial: 12 weekly tutorials. Times tbc

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (Audit only)

€250 PER MODULE

Ancient Rome: An Introduction

(GRC10130)

Module Coordinator: Dr Aude Doody

SEMESTER 2

This module introduces students to fundamental aspects of Roman history, literature and culture from its mythological beginnings to the fall of the Western Empire. Students will examine key figures in Roman history: Hannibal, Spartacus, Cicero, Julius Caesar, Cleopatra, Augustus, Nero and Constantine and come to an understanding of the key periods and events in Roman history. We will also explore important aspects of Roman cultural life and social organization, looking at Roman religious practices, slavery, marriage and the family, and the rise of Christianity. Students will be introduced to Roman literature through the study of some key texts in translation: Livy's history, a Plautus comedy, a speech of Cicero, Virgil's Aeneid and Suetonius' Nero.

BELFIELD

Lecture: 12 Tuesdays 11.00-12.00pm beginning 20th January 2015

Tutorial: 12 weekly tutorials. Times tbc

Open Learning Fee (with Assessment)

€500 per 5 credit module

Open Learning Fee (Audit only)

€250 per module

The Making of Modern Europe: 1500-2000

(HIS10070)

Module Coordinator:

Dr Sandy Wilkinson

SEMESTER 1

This module offers a sweeping introduction to some of the momentous changes which have taken place in Europe over the past five hundred years. It explores some of the major landmarks in Europe's social, political, and economic development: the development of European Empires, religious change, witchcraft, the industrial revolution, the birth of democracy, war in the modern world, the Cold War and socio-cultural change since 1945. There will be one lecture every week which will introduce students to these themes, but the heart of the course lies in the seminars. Here, students will be encouraged to challenge interpretations of the past, to debate ideas and to draw on primary evidence.

BELFIELD

Lecture: 12 Wednesdays 2.00-3.00pm
beginning 10th September 2014

Tutorial: 12 Wednesdays 3.00-4.00pm

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (Audit only)

€250 PER MODULE

Contested Island

(HIS10100)

Module Coordinator:

Dr Susannah Riordan

SEMESTER 1

This module investigates, examines and evaluates the various forces that shaped the political, economic, social and cultural landscape of Ireland over two centuries. Commencing with the final victory of the forces of William of Orange in Ireland in 1691 and the emergence of a Protestant hegemony centred around the Dublin-based Irish parliament, the module examines the key areas of contestation among the various communities that inhabited the island. Through analysis of key events and people from a variety of perspectives, the module also seeks to address how these contested issues and the associated communities changed over time, and how those changes resulted in a process that redefined the nature and meaning of 'Ireland' and 'Irish' from a religious, political, social and cultural perspective.

BELFIELD

Lecture: 12 Mondays 3.00-4.00pm

beginning 8th September 2014

Tutorial: 12 Mondays 4.00-5.00pm

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (Audit only)

€250 PER MODULE

Rome to Renaissance

(HIS10080)

Module Coordinator:
Dr Michael Staunton

SEMESTER 2

This module provides an introduction to European history during the middle ages, from the fall of Rome in the fifth century to the Renaissance of the later fourteenth and fifteenth centuries. The middle ages, once dismissed as a time of stagnation and superstition, is now regarded as an exciting period of ferment, innovation and creativity. The social, political and cultural foundations of modern Europe were established in the middle ages, and the modern era cannot be understood without an awareness of this formative millennium. But equally, the study of the middle ages often means encountering the strange and unfamiliar, and this too is an essential part of being a historian. This course will study the period by focusing on a range of significant events which illustrate some of the most important developments of the period. These include the sack of Rome by barbarians, the influence of the Irish on the conversion of Europe to Christianity, the trial of Joan of Arc, and Columbus's 'discovery' of America. By the end of the semester not only will you have a grounding in medieval history, society and civilisation, but you will have experience of dealing directly with historical evidence, and evaluating and interpreting it in order to reach conclusions about events and people from the past.

BELFIELD

Lecture: 12 Mondays 3.00-4.00pm
beginning 19th January 2015
Tutorial: 12 Mondays 4.00-5.00pm

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (Audit only)

€250 PER MODULE

Life in the Republic

(HIS10220)

Module Coordinator:

Professor Diarmaid Ferriter

SEMESTER 2

This course examines the history of the Republic of Ireland from its establishment in April 1949 until the Irish state accepted a multibillion-euro bailout from the EU, the ECB and the International Monetary Fund in November 2010. In essence, the course looks at what it was like to live in the Republic of Ireland during the first six decades of its history. It will assess how politics affected the lives of ordinary citizens and how those lives were also shaped by major economic collapses. The course will also look at the place of religion, education, music, sport, literature, culture and sexuality in the daily life of the Republic. Ultimately, the course will assess what type of republic Ireland was between 1949 and 2010: its successes, its failures and its contradictions.

BELFIELD

Lecture: 12 Wednesdays 2.00-3.00pm
beginning 21st January 2015

Tutorial: 12 Wednesdays 3.00-4.00pm

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (Audit only)

€250 per module

Astronomy & Space Science

(PHYC10050)

Module Coordinator:

Dr Thomas McCormack

SEMESTER 1

We live in a golden age of astronomy. This module provides an introduction to astronomy, from the earliest theories through to the most current scientific knowledge of the universe. Topics include the solar system, extrasolar planets, the sun, stars and their evolution, black holes and the Big Bang. There is an emphasis on the role of space-based technology in our understanding of the formation and evolution of the universe and its contents. This module is not highly mathematical or quantitative and is probably not appealing to students seeking a rigorous mathematical introduction to the subject.

BELFIELD

Lecture: 12 Tuesdays & Fridays 1.00-2.00pm

beginning 9th September 2014

Tutorial: Fridays 12.00-1.00pm

beginning 19th September 2014

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (Audit only)

€250 PER 5 CREDIT MODULE

Conceptual Physics

(PHYC10200)

Module Coordinator:

Dr Thomas McCormack

SEMESTER 2

What have iPads got to do with quantum mechanics? What are the real dangers of nuclear accidents such as Fukushima and Chernobyl? Is radiation always bad for your health? What is energy and the science behind global warming? Is there a law against making a black hole in the lab? An understanding of physics is critical to answer these questions and to innovate next generation technologies. This module explores the physics and presents the science behind the headlines. No prior physics knowledge is required. You do not need calculus or advanced maths for this module, but you should be comfortable, for example, adding fractions and using scientific notation. This module is not a pre-requisite for any programme and is designed as an elective module.

Suggested text:

Physics and Technology for Future Presidents:

'An Introduction to the Essential Physics Every World Leader Needs to Know' Richard A. Muller

BELFIELD

Lecture: 12 Tuesdays & Fridays 1.00-2.00pm
beginning 20th January 2015

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (Audit only)

€250 PER 5 CREDIT MODULE

Introduction to the Irish Political System

(POL10010)

Module Coordinator:

Professor David Farrell

SEMESTER 1

The objective of this course is to introduce students to the workings of the Irish political system. We start by locating Irish politics in comparative terms, showing how unusual a political system it is in comparison to other European states. The course then examines the historical, constitutional, social and political context of Irish politics. It deals with the ground rules within which Irish elections take place, the evolution of the Irish party system, and voting behaviour in elections and referendums. The course examines the operation of the main political institutions: the Dail, the Seanad, the government, the judiciary and major offices such as those of President and Taoiseach. Other important forums for political activity are also considered.

BELFIELD

Lecture: 12 Tuesdays & Thursdays 10.00-11.00am

beginning 9th September 2014

Additional Tutorials. Times tbc

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (Audit only)

€250 PER 5 CREDIT MODULE

Contemporary Authoritarianism

(POL10150)

Module Coordinator:

Dr Vincent Durac

SEMESTER 1

What does “authoritarianism” mean in today’s world? What is authoritarianism and what varieties of it exist? Why would people ever support a nondemocratic government? What can people who oppose authoritarianism do about it? This course will address these questions in the context of authoritarian regimes that have existed in the post-Cold War era. In the first part of this course, we will consider various theoretical perspectives on authoritarianism by studying selections from political scientists and political theorists. In the second part of the course, we will think about these theoretical questions in the context of real dictatorships. Specifically we will study the rise and consolidation of the Islamic Republic of Iran, the continued rule and economic success of the Chinese Communist Party, North Korea under three successive Kims, and Burma/ Myanmar’s long period of repressive military rule and its ongoing liberalisation. In the third part of the course, we will ask what people do when they want to resist dictatorship. In so doing we will address various forms of resistance and debate the potential of the Internet to pry open closed regimes.

BELFIELD

Lectures: 12 Tuesdays and Fridays 1.00-2.00pm
beginning 9th September 2014

Tutorial: 12 weekly tutorials. Times tbc

Open Learning Fee (with Assessment)

€500 PER 5 CREDIT MODULE

Open Learning Fee (Audit only)

€250 PER 5 CREDIT MODULE



**LIFELONG
LEARNING**

SEMESTER ONE: AUTUMN 2014

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Morning		The Big Four: Yeats, Beckett, Joyce and Heaney Psychology of Happiness	Uncovering 1916 Questions in Philosophy Writing Fiction 1 - Plotting and planning	Art Nouveau Design 1890-1914 World War Two: Fateful Decisions	Impressionism: An Introduction
Afternoon		Genealogy/Family History - Module 1	World War Two: Fateful Decisions	Efforts and ideals: First World War Prints from the Permanent Collection Themes in Irish History: From Rising to Republic	
Evening	Logic and Reasoning Introduction to Psychology Conflict Resolutions Skills: Module 1 Candidates, Campaigns, and Elections: American Midterm Elections 2014 Creative Step: Creative Writing for Beginners Genealogy/Family History - Module 3 Irish Family Law Freshwater Detective	Introduction to Psychology Renaissance Cities Living in the Modern World: 'Modernism' the twentieth century's soul Introducing Opera A Fatal Influence? Anglo-Irish Relations 1798-1998 Genealogy/Family History - Module 1 Globalisation and Development The Psychology of Creativity	An esoteric history of Europe: Magic, Heresy and Witchcraft in the Middle Ages, then and now Modernity and Revolution in Europe (1870s-1970s) Genealogy/Family History - Module 5	The History of Ireland: From Plantations to Partition (c. 1500 - c. 1922) Introduction to Genealogy/Family History A History of Dublin through Walks and Talks Irish Birds	

SEMESTER TWO: SPRING 2015

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Morning		<p>Writing Rebellion Joyce in the National Library Living Your Best Life</p>	<p>Dublin One City One Book War of Independence Writing Fiction 2 More Questions in Philosophy</p>	<p>Art Deco, The Glamour Years "The Scramble for Africa" - European expansion into Africa in the 19th Century</p>	<p>An Introduction to Post-Impressionism</p>
Afternoon		<p>Genealogy/Family History - Module 2</p>	<p>"The Scramble for Africa" - European expansion into Africa in the 19th Century</p>	<p>Hugh Lane: A living legacy</p>	
Evening	<p>Critical Thinking Psychology for Everyday Life Mediation Skills: Module 2 Economic Policy in an era of perceived political constraints The West and The Middle East: A Fractured Relationship Masters of the Modern Short Story Creative Step: Creative Writing for Beginners Genealogy/Family History - Module 4 Mediation Skills: Module 2</p>	<p>Psychology for Everyday Life Reading Shakespeare Hidden Dublin: From the Monto to Little Jerusalem Opera in the Romantic Age Ireland and the First World War, 1914 - 1918 Genealogy/Family History - Module 2</p>	<p>Europe: From Vikings to Reformation October 1917: Russia in Revolution Genealogy/Family History - Module 6 Human Rights</p>	<p>Philosophy in the Movies Living Well, Living Mindfully More Walks and Talks</p>	

LIFELONG LEARNING

Our Lifelong Learning courses cover a range of topics from Art History through to History, Literature, Philosophy and Writing. The courses are open to all and provide a chance to explore a subject without concerns about assessment. These courses are part of a long tradition in University College Dublin (UCD), and follow the legacy of the university's founder Cardinal John Henry Newman, who wished to make higher level education accessible to a broad sweep of Irish people.

Today, UCD remains committed to widening participation in higher education, in all its forms, whether to accredited formal learning programmes or informal open learning provision. We believe the rich intellectual resources of the university should be available to all. Our commitment is reaffirmed when we hear the important role learning plays in enhancing people's lives, whether through providing intellectual stimulus and new friendships, or an opportunity to sample a topic before further study.

The programme is developed in collaboration with tutors, UCD schools and the broader UCD community. Student feedback informs the type of courses we offer and the style of teaching promoted. Student evaluations have indicated that learning is enhanced through discussion, group work and participative approaches, and by getting out and about to learn on the move. Many of our courses now include field trips or gallery visits, which bring course material to life and provide a social learning opportunity. Further course details are available online at www.ucd.ie/adulted.

We hope you find a course that suits your interests!

YOUR TUTORS

UCD Adult Education is privileged to work with a highly expert and committed group of tutors who are recruited not just on the basis of their subject expertise, but also for their demonstrated interest in adult learning. You can read about your tutor's qualifications and areas of expertise online where we have included a short tutor biography alongside the course information.

TUTOR BIOGRAPHIES AVAILABLE ONLINE

READING AND BOOKLISTS

Booklists and course descriptions are available online. For the majority of courses, the booklist contains suggested reading for those interested in investigating the subject further. Your tutor can guide you as to which reading might be most suitable.

Booklists for literature students are more critical as classes are based on particular set texts. We recommend that initially you acquire just the first text listed as the list will be discussed with your tutor in class.

BOOKLISTS AVAILABLE ONLINE

The Renaissance in Florence, Rome and Venice: an Introduction

AUTUMN AE-AN131

Philip Cottrell

This course serves as an introduction to the art of the Italian Renaissance (1300-1600) in Florence, Rome, and Venice, with a particular focus on painting. Students will have the opportunity to engage with each city's distinct visual culture and will be introduced to the work of pivotal artists such as Giotto, Michelangelo and Titian. The course also seeks to engender an understanding of the cultural conditions and patronage of the period. We shall also refer to other important centres of production such as Padua, Siena and the Italian courts.

BELFIELD

10 Tuesdays 6.30pm-8.30pm
Sept 30, Oct 7, 14, 21, Nov 4, 11, 18, 25, Dec 2, 9
(No class Oct 28)

FEE €190

Art Nouveau Design 1890-1914

AUTUMN AE-AN161

Moya Corcoran

This course will introduce the major proponents of the Art Nouveau movement. Art Nouveau provided a broader and more modern definition of art. Discover how they created different art forms in harmony to create a "total work of art" including ceramics, glass, fashion, architecture and interior design. Examine the desire to create an international movement and how various cities responded to this challenge. See how an urban world was developing with new technologies and lifestyles and how some artists embraced this new world, while others retreated into the past. You will be encouraged to learn in a relaxed and informal environment.

BLACKROCK

10 Thursdays 10.00am-12.00pm
Sept 25, Oct 2, 9, 16, 23, 30, Nov 6, 13, 20, 27

FEE €190

Efforts and Ideals: First World War Prints from the Permanent Collection

AUTUMN AE-AN162

Sile McNulty Goodwin, Education and Research Curator

Taking the exhibition *Efforts and Ideals: First World War Prints from the Permanent Collection* as a starting point, this lecture series will examine significant war artists from The Hugh Lane Gallery Collection. The aim of these works was to raise support for the war effort and lift the spirits and moral of the public. This six week course will take place in the Hugh Lane Gallery, a fitting venue to tell the visual story of this turbulent time.

DUBLIN CITY GALLERY THE HUGH LANE

6 Thursdays 2.00pm-4.00pm

Sept 25, Oct 2, 9, 16, 23, 30

FEE €120

Impressionism: An Introduction

AUTUMN AE-AN151

Jessica Fahy

Impressionism was a fascinating and important art movement which began in 19th century France. The development, responses to and influence of this distinctive style of painting is the focus of this course. Each week there will be detailed analysis of individual responses by artists to the theories of the movement. Artists to be discussed include Manet, Monet, Degas, and Renoir. An essential element is to see the paintings in person with visits to the National Gallery and the Hugh Lane Gallery to explore the wonderful collection of French Impressionist works there, as well as tracing the style in Irish art.

BLACKROCK

10 Fridays 10.00am-12.00pm

Oct 3, 10, 17, 24, 31, Nov 7, 14 21, 28, Dec 5

FEE €190

Art Deco, The Glamour Years

SPRING AE-AN263

Moya Corcoran

Art Deco exploded with the jazz age of the 1920s and 1930s to fundamentally change art, design and popular culture. Explore how this style came to represent luxury, Hollywood glamour, travel and a belief in new technology. See how this elite style, characterised by handmade goods for wealthy consumers, developed into streamline designs that were in nearly every American home. Discover how all aspects of design from skyscrapers to toasters conformed to the principles of the movement. Enjoy learning in a relaxed and informal environment and come on a field trip to view the Eileen Gray collection in the National Museum.

BLACKROCK

8 Thursdays 10.00am-12.00pm

Feb 5, 12, 19, 26, March 5, 12, 19, 26

FEE €155

Hugh Lane – A Living Legacy

SPRING AE-AN264

*Síle McNulty Goodwin, Education and
Research Curator*

As a prelude to the exhibition *Hugh Lane – A Living Legacy*, this lecture series will examine significant artists from The Hugh Lane Gallery Collection. This six-week course celebrates Hugh Lane's remarkable achievement of presenting his collection of modern Irish and continental art to Dublin.

DUBLIN CITY GALLERY THE HUGH LANE

6 Thursdays 2.00pm-4.00pm

Mar 5, 12, 19, 26, Apr 2, 9

FEE €120

ART APPRECIATION

An Introduction to Post-Impressionism

SPRING AE-AN265

Jessica Fahy

Post-Impressionism can be understood as both a continuation of, and a reaction against, the 19th century art movement Impressionism. The leading artists of the style are Paul Cézanne, Paul Gauguin, Vincent van Gogh and Georges Seurat. This course will examine their work and artistic theories as well as relevant aspects of their lives. The continued popularity of the movement cannot be doubted as paintings by post-impressionists have sold for record-breaking sums at auction. An essential element is a visit to the Hugh Lane Gallery to explore the wonderful collection there which includes many important post-impressionist works.

BLACKROCK

8 Fridays 10.00am-12.00pm
Feb 6, 13, 20, 27, March 6, 13, 20, 27

FEE €155

CONFLICT

Conflict Resolution Skills: Module 1

AUTUMN AE-SN101

Geoffrey Corry

Whether in work, community or home situations, people need to be more comfortable in managing everyday disputes. This module helps you understand the positive value of conflict and its predictable dynamics. You will discover more about your preferred style of handling conflict and how to harness other styles. Through interactive discussion and role-play, you will learn practical skills for reflective listening, being assertive, negotiating and problem solving. You will be better able to handle hot emotion and to shift stubborn positions. A further course on Mediation Skills is offered in Spring 2015.

BELFIELD

7 Mondays 7.30pm-9.30pm
Sept 29, Oct 6, 13, 20, Nov 3, 10, 17
(No class Oct 27 - bank holiday weekend)

1 Saturday 10.00am-5.00pm
October 11

FEE €190

CONFLICT

Mediation Skills: Module 2

SPRING AE-SN202

Geoffrey Corry

Building on the skills gained in Module 1, you will practice third party mediation skills through five role plays in neighbour, workplace and intact family disputes. Problems in “getting parties to the table” and the five phases of a generic mediation process are introduced. You will learn how to suspend judgement, stay neutral, use a number of empowerment strategies as well as techniques of power balancing and reframing. Completion of Modules 1 and 2 and a further 20 hours in April/May 2015 allow participants to obtain accreditation from the Mediators Institute of Ireland leading to a Certificate of Practice.

BELFIELD

7 Mondays 7.30pm-9.30pm

Feb 2, 9, 16, 23, March 2, 9, 16

1 Saturday 10.00am-5.00pm

Feb 14

FEE €190

ECONOMICS

Economic Policy in an era of perceived political constraints

SPRING AE-BN212

Joe Durkan

This is an applied economics course. The objective is to consider the economics behind a range of policy issues and to then consider the decisions made by policy-makers. The course provides some basic economics to consider a range of case studies. The areas to be covered are: compulsory health insurance; water charges; income inequality; indexing public pensions to inflation rather than incomes; why debt sustainability matters and banking regulation.

BELFIELD

8 Mondays 7.30pm-9.30pm

Feb 2, 9, 16, 23, March 2, 9, 16, 23

FEE €155

Irish Birds

AUTUMN AE-HN105

Richard Collins

Ireland is rich in birds and this course will help you identify them. The course includes ten talks (with slides and recordings of birdsong) and half-day field outings (at weekends) to the best bird-watching haunts near Dublin. We examine how birds live, feed, breed and migrate, their psychology, society, behaviour, history and folklore. The approach is informal and relaxed. No previous knowledge is required.

BELFIELD

10 Thursdays 7.30pm-8.30pm
Oct 2, 9, 16, 23, 30, Nov 6, 13, 20, 27, Dec 4
Plus separate field trips

FEE €190

The Freshwater Detective

AUTUMN AE-HN102

Ken Whelan

The island of Ireland possesses an aquatic heritage which is unique in Europe. Packed into a land area of just 84,000 km² is a vast array of loughs, rivers and streams. Some of the bolder strewn, brassy river channels flash by for all to see; some are hidden from view. Our lakes are shallow, and amongst the most highly productive still-waters in the world. Easily damaged by over-enrichment, they demand careful and thoughtful stewardship. During our course we will examine this unique resource: its sources and origin, its contribution to biological diversity and its importance for the landscape and for humans. This course will teach the basics of becoming a Freshwater Detective and how, using the presence or absence of specific insects or fish, to read a river corridor or lake shore. This in turn will ensure that students can become guardians of this unique Irish resource. The course will comprise six talks and four field visits.

BELFIELD

6 Mondays 7.30pm-9.30pm
Sept 29, Oct, 13, 20, Nov 3, 10, 17
4 Saturdays 11.00am-1.00pm
Oct 11, 18, Nov 8, 15,

Fee €190

Introduction to Genealogy/ Family History

AUTUMN AE-GN102

Sean Murphy

This course aims to provide students with basic guidance in tracing ancestors and learning more about our families in the past. A range of records will be examined, many of them now conveniently searchable online, including census, birth, marriage and death and valuation records, church registers, wills, memorial inscriptions, newspapers and directories. Participants will be encouraged to compile a portfolio of copy records and notes to share with their families and to compare findings with fellow students.

BELFIELD

10 Thursdays 7.30pm - 9.30pm

Oct 2, 9, 16, 23, 30, Nov 6, 13, 20, 27, Dec 4

FEE €190

Candidates, Campaigns, and Elections: American Midterm Elections 2014

AUTUMN AE-HN191

Sarah Feehan

This course aims to examine the theory and practice of American campaigns and elections with a specific focus on the American midterm elections 2014. It will attempt to explain the behaviour of the key players, candidates, parties, and voters. It will also endeavour to understand the important interaction of politics and the media during political campaigns. As part of the course we will highlight a number of key seats/electoral districts in the 2014 elections and follow them on a weekly basis. We will consider how the results will impact on the closing years of the Obama Presidency as well as any implications they may have on the race for the presidency in 2016. The course does not presuppose an in-depth knowledge of American politics or elections.

10 Mondays 7.30pm-9.30pm
Sept 29, Oct 6, 13, 20, Nov 3, 10, 17, 24, Dec 1, 8
(No class Oct 27 - bank holiday weekend)

FEE: €190

A Fatal Influence? Anglo-Irish Relations 1798-1998

AUTUMN AE-HN187

Richard McElligott

This ten week lecture series explores the varied and often strained relationship between Ireland and Great Britain in the modern era. It offers a wide overview of Anglo-Irish relations from the 1798 Rebellion and subsequent Act of Union of 1801 to the signing of the Good Friday Agreement in 1998. The course helps participants to understand the origins and development of constitutional relations between Britain and Ireland and the powerful personalities who helped shape it. Additionally, it examines the impact that the 'Troubles' in Northern Ireland and the subsequent Peace Process had upon the nature of Anglo-Irish relations.

BELFIELD

10 Tuesdays 7.30pm-9.30pm
Sept 30, Oct 7, 14, 21, 28, Nov 4, 11, 18, 25, Dec 2

FEE €190

Uncovering 1916

AUTUMN AE-HN122

Richard McElligott

Hosted by the National Library of Ireland and benefiting from the use of its collections, this course will explore the events surrounding the 1916 Rising. Lectures will reveal the context, development, course and aftermath of the rebellion as well as issues surrounding its interpretation and commemoration. Manuscript material, documentary footage, contemporary newspapers, ephemera and the Library's photographic collection will elucidate the subject for participants. The course will conclude with a field trip to the excellent Easter Rising Exhibition at the Collins Barracks Museum.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Wednesdays 10.00am-12.30pm

Oct 1, 8, 15, 22, 29, Nov 5, 12, 19

Fee €195

Modernity and Revolution in Europe (1870s-1970s)

AUTUMN AE-HN188

Eamonn McGrattan

How important was the revolutionary tradition to the construction of modern European society and social democracy? What was the relationship between popular upheaval and political terror? Does the revolutionary tradition hold any relevance for 21st Century Europe? Beginning in the nineteenth century Paris of Baron Haussmann and Louise Michel, this course will provide an introduction to the dramatic and bloody history of revolution in modern Europe. Across ten lectures we will survey a century of European history and four major revolutionary events: the Paris Commune of 1871, the October Revolution of 1917, the Spanish civil wars of the 1930s, and finally the transnational upheavals of 1968. We will investigate the actors and ideas behind these revolutionary events and how their memory inspired and haunted European society for well over a century. The course will be taught using a variety of historical and cultural sources. A walking tour of revolutionary Dublin will also be arranged.

BELFIELD

10 Wednesdays 7.30pm-9.30pm

Oct 1, 8, 15, 22, 29, Nov 5, 12, 19, 26, Dec 3

FEE: €190

An esoteric history of Europe: Magic, Heresy and Witchcraft in the Middle Ages

AUTUMN AE-HN114

Gillian Kenny

This course will look at the development of ideas about magic, demonology, heresy and witchcraft initially from ancient times but concentrating on their development in the middle ages, and the eventual amalgamation of all these developments in the witchcraft trials that scarred Europe in the early modern period. Students will be introduced to ancient and medieval ideas on spells, charms, protection against evil, the use of herbs and objects in magic and the gradual disapprobation of such practices which resulted in the rise of the anti-witch and magical practice hysteria leading to the loss of countless lives. The experiences of the witch trials in various regions and countries will be examined and students will be encouraged to analyse the reasons some areas entered into witch hunting much more enthusiastically than others.

BELFIELD

10 Wednesdays 7.30pm-9.30pm

Oct 1, 8, 15, 22, 29, Nov 5, 12, 19, 26, Dec 3

FEE: €190

A History of Dublin through Walks and Talks

AUTUMN AE-HN115

Áinne O'Neill

This course highlights Dublin as an historical city, whose many highways, byways, large buildings, houses, etc., help to tell the story of how Dublin grew from a small trading post in the 9th century, to become the second city of the British Empire in the 19th. The talks present the background historical details, which are fleshed out and placed in context during the relevant walks.

BELFIELD

5 Thursdays 7.30pm - 9.30pm

Oct 2, 9, 16, 23, Nov 6

5 Saturdays 10.00am - 12.00pm

Oct 4, 11, 18, Nov 1, 8

FEE €190

The History of Ireland: From Plantations to Partition (c. 1500 - c. 1922)

AUTUMN AE-HN180

John Cronin

This course will address all the major events of Irish history from the beginning of the Tudor conquest in 1534 to the creation of the Irish Free State and Northern Ireland in 1921/22. The first half of the term will focus on the early modern period, from c. 1500 AD through the penal era of the 18th century, to the 1798 rebellion. We will then look at Irish History of the nineteenth and early twentieth centuries, starting with the Act of Union of 1800, down to the 1916 Rising, and beyond. We will finish by looking at the creation of both the Irish Free State and Northern Ireland in 1922.

BELFIELD

10 Thursdays 7.30-9.30pm

Oct 2, 9, 16, 23, 30, Nov 6, 13, 20, 27, Dec 4

FEE €190

Themes in Irish History: from Rising to Republic

AUTUMN AE-HN1100

Brian Hughes and UCD School of History and Archives

Through a series of eight lectures, historians from the UCD School of History and Archives will explore the evolution of Ireland and the Irish Free State from 1916 up to the declaration of the Republic in 1949. This wide ranging course will consider new and emerging themes in modern Irish history. Instead of following a predictable narrative of constitutions and governments, the course will delve into lesser studied aspects of the Irish experience in these years. The period considered was one of profound social and political change in Ireland. However, the course will also explore the strands of continuity that existed before and after independence. It will also consider the limits of social change and examine the conservative aftermath to Ireland's revolutionary decade. Throughout the course, Brian Hughes will act as the course convenor and will lead a debate in the second hour.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Thursdays 2.00pm-4.00pm

Oct 9, 16, 30, Nov 6, 13, 27, Dec 4

No class Oct 23

FEE €175

The West and The Middle East: A Fractured Relationship

SPRING AE-HN292

Sarah Feehan

This course aims to provide students with an overview of the relationship between the West and the Middle East. It will focus on key events over the course of a millennium which has shaped this relationship. It will begin by examining the crusades, and then move on to look at the rise and fall of the Ottoman Empire. The main focus of the course will be on the shaping of the Middle East from 1914 onwards. We will consider the role of Britain and France before moving on to examine the growth of American involvement in the Middle East after 1945. Finally, the course will seek to analyse the relationship between the West and Middle East over the last thirty years.

BELFIELD

8 Mondays 7.30pm-9.30pm

Feb 2, 9, 16, 23, March 2, 9, 16, 23

FEE €155

Ireland and the First World War, 1914 - 1918

SPRING AE-HN293

Richard McElligott

This course examines Ireland's role in the 'war to end all wars', between 1914 and 1918. Far more Irishmen participated in the Great War than in any other conflict in history yet traditionally, Ireland's involvement has been largely downplayed in studies of twentieth century Irish history. Instead, historians have tended to concentrate on the profound developments taking place within Irish political nationalism between 1916 and 1924. The current centenary of the conflict however, offers a perfect opportunity for students to study and reassess the lasting impact of this terrifying conflict on Ireland's political, social, economic and cultural history.

BELFIELD

8 Tuesdays 7.30pm-9.30pm

Feb 3, 10, 17, 24, March 3, 10, 24, 31

(No class March 17)

FEE €155

Hidden Dublin: From the Monto to Little Jerusalem

SPRING AE-HN267

Donal Fallon

This course will provide people with an insight into the social history of the Irish capital in the late nineteenth and early twentieth centuries. By combining classroom lectures with walking tours, the course aims to shine a light on the lives of ordinary Dublin citizens historically, looking at issues like housing, class, culture, politics and more. Irish history has traditionally focused on famous male characters, yet this course aims to explore the lives of the forgotten and marginalised, including women and children. The class will introduce people to some of the more unsavoury aspects of Dublin's past, while also celebrating the rich history of the city.

BELFIELD

4 Tuesdays 7.30pm-9.30pm

March 3, 10, 24, 31

(No class March 17)

2 Saturdays 11.00am-1.00pm

March 7, 14

2 Saturdays 1.30pm-3.30pm

March 21, 28

Fee €155

Irish War of Independence 1919 - 1921

SPRING AE-HN232

Richard McElligott

This course explores the events, impact and legacy of the Irish War of Independence. It discusses key aspects of the political and military campaigns both at a national and a regional level. The course also examines the Anglo-Irish Treaty signed on 6 December 1921 and the political fallout following its ratification. The course ends with an examination of the Irish civil war and an assessment of the commemoration and memory of the struggle in the ninety odd years since. Run in conjunction with the National Library of Ireland, participants have an opportunity to view a wide variety of primary source material relating to this period.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Wednesdays 10.00am-12.30pm

Feb 4, 11, 18, 25, Mar 4, 11, 18, 25

FEE €195

October 1917: Russia in Revolution

SPRING AE-HN294

Eamonn McGrattan

It has long been a cliché to refer to the October Revolution as one of the pivotal events in modern history. However, two decades on from the fall of the Soviet Union, this view is no longer so self-evident. For many the idea of revolution has itself become suspect. Few today understand October as anything other than the catastrophic opening act in a broader totalitarian history. Using a variety of historical sources, this course will return readers to the complex world of wartime Russia to investigate the motivations and aspirations of those who participated in the revolution. What made October revolutionary? What did the upheaval represent for the women and men of post-Tsarist Russia? Who was Lenin and what part did he play? Why did the revolution provoke such passions and such deplorable bloodletting? Finally, as its centenary approaches, can October 1917 hold any relevance for us today?

BELFIELD

8 Wednesdays 7.30-9.30pm

Feb 4, 11, 18, 25, March 4, 11, 18, 25

FEE €155

Europe: From Vikings to Reformation

SPRING AE-HN295

Gillian Kenny

This course will introduce students to the history of medieval Europe via great events that affected the continent socially, politically, economically and culturally and shaped the world that we live in today. Through examining a series of major and sometimes cataclysmic events which affected Europe over several hundred years, students will be able to analyse and discuss the ways in which events such as the attacks of the Vikings, the Crusades, the Black Death and the Renaissance altered the continent's history.

BELFIELD

8 Wednesdays 7.30pm-9.30pm

Feb 4, 11, 18, 25, March 4, 11, 18, 25

FEE €155

World War Two: Fateful Decisions

AUTUMN AE-HN196 (Wednesday Afternoons)

AUTUMN AE-HN197 (Thursday Mornings)

Michael Doran

During World War Two, the direction of the war was decided by a small number of political and military decision-makers. Their choices would shape how the war unfolded. This course will examine many of these key decisions. These will range from the Allied decision to declare war on Germany in 1939 to the decision to use atomic bombs against Japan in 1945. The background factors and the repercussions of these significant choices will be explored. There will also be a focus on the role of personality of leaders such as Churchill, Hitler, Roosevelt and Stalin in making these fateful decisions.

BLACKROCK AE-HN196

10 Wednesdays 2.00pm-4.00pm

Oct 1, 8, 15, 22, 29, Nov 5, 12, 19, 26, Dec 3

FEE €190

BLACKROCK AE-HN197

10 Thursdays 10.00am-12.00pm

Oct 2, 9, 16, 23, 30, Nov 6, 13, 20, 27, Dec 4

FEE €190

More Walks and Talks

SPRING AE-HN216

Áinnle O'Neill

This course fleshes out themes touched on in the "Walks and Talks" course - health, food, customs, fire-fighting, water supply and transport - and studies how they developed over 1,200 years of Dublin's history. The walks cover the western and northern inner suburbs which developed over the same period and feature many little-known parks and buildings, which played important roles in Dublin's history. New and continuing students welcome.

BELFIELD

5 Thursdays 7.30pm - 9.30pm

Feb 5, 12, 26, March 5, 12

5 Saturdays 10.00am - 12.00pm

Feb 7, 14, 28, March 7, 21

FEE €190

“The Scramble for Africa” – European expansion into Africa in the 19th Century

SPRING AE-HN298 (Wednesday Afternoons)

SPRING AE-HN299 (Thursday Mornings)

Michael Doran

By 1914, 90% of Africa was under direct European control. This course will examine how European powers colonised and partitioned Africa during the 19th century. This involvement ranged from the great explorers such as David Livingstone to the cruelty of the Belgian Congo. It was a time when Africa was drawn into the Great Power rivalry of Europe. Great personalities would emerge such as Gordon of Khartoum and Cecil Rhodes. The course will also focus on the impact of this age of European imperialism on the peoples of Africa. It will help participants to understand how the foundations of modern Africa were created.

BLACKROCK AE-HN298

8 Wednesdays 2.00pm-4.00pm

Feb 4, 11, 18, 25, March 4, 11, 18, 25

FEE €155

BLACKROCK AE-HN299

8 Thursdays 10.00am-12.00pm

Feb 5, 12, 19, 26, March 5, 12, 19, 26

Fee €155

INFORMATION TECHNOLOGY

Digital & Social Media: An Introduction

AUTUMN AE-IN101

Keith Feighery

This two-day course will demonstrate to users how best to use key web based digital and social media tools and platforms that are changing the way we source, communicate and distribute information online today. Content covered will focus on how to create and use personal profiles on social networking sites such as Facebook, LinkedIn and Twitter. It will also cover setting up and using blogs as well as capturing and sharing video and photographic content through sites such as YouTube, Instagram and Pinterest.

BELFIELD

2 Saturdays

10.00am-5.00pm

Sept 27, Oct 4

FEE €135

INTERNATIONAL

Globalisation and Development

AUTUMN AE-TN112

Andy Storey and Vincent Durac

This course is designed to introduce students to key themes in global politics and development. The phenomenon of 'globalisation' can be defined as the increasing interconnectedness of countries, as manifested through closer trade, investment and other economic ties. It is also evident through the claimed emergence of a common global culture. These definitions and claims will be examined during the course, as will the possible 'downsides' of globalisation, including the intensification of climate change. Finally, the challenges of governing a more globalised world economy will be addressed.

BELFIELD

10 Tuesdays

7.30pm-9.30pm

Sept 30, Oct 7, 14, 21, 28, Nov 4, 11, 18, 25, Dec 2

FEE €190

INTERNATIONAL

Human Rights

SPRING AE-BN201

Mary Purcell

This course will introduce students to some of the key components of Human Rights theory and practice. It will examine the history and philosophy of Human Rights from the time of the Greeks and Romans to modern day. It will look at Human Rights law at the United Nations and the Regional systems (Europe, Americas and Africa) and briefly examine Sharia law. It will explore examples of human rights abuse and their remedies in South Africa, Middle East and in Ireland.

BELFIELD

8 Wednesdays 7.30pm-9.30pm

Feb 4, 11, 18, 25, March 4, 11, 18, 25

FEE €155

LAW

Irish Family Law

AUTUMN AE-BN109

Paul Ward

The object of this course is to consider the fundamental principles governing family law. The course content will be current, thorough and comprehensive and will trace the development of family law providing an understanding of the remedies available when marriages break down. Family law is comprised of Constitutional, Public and Private law. The course will examine these various influences and provide an understanding and appreciation of this interesting and complex area of the law.

BELFIELD

10 Mondays 7.30pm-9.30pm

Sept 29, Oct 6, 13, 20, Nov 3, 10, 17, 24, Dec 1, 8

(No class Oct 27 - bank holiday weekend)

Fee €190

LIFE SKILLS

Living Well, Living Mindfully

SPRING AE-PN211

Fidelma Farley

While many of us want to live and experience our lives in a meaningful way, we find it hard to slow down, to take the time to look below the surface busyness of our lives to find who we really are and what we really want and value. This course will introduce you to Mindfulness, which provides a set of skills and helpful techniques that enable us to become more aware of ourselves and our experience. By developing this awareness in a non-judgemental way, we enhance our ability to care for ourselves and our quality of life.

BELFIELD

7 Thursdays 7.30pm-9.30pm

Feb 5, 12, 19, 26, March 5, 12, 19

1 Saturday 9.30am-1.30pm

March 7

FEE €170

LITERATURE

‘The Big Four’: Yeats, Joyce, Beckett, Heaney

AUTUMN AE-LN182

Alan Graham

Students will engage with poetry, the short story, the novel and drama in examining the contributions of Yeats, Joyce, Beckett and Heaney to Irish and world literature. Classes will focus on key texts to investigate the aesthetic achievements of their work and its lasting influence. Texts will also be approached in terms of the social, political and cultural dynamics of Ireland from the late nineteenth century to the present day. In addition, fascinating interfaces between these four literary giants will be explored as a way of understanding how each writer makes their own unique contributions to the Irish literary tradition.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Tuesdays 10.00am-12.30pm

Sept 30, Oct 7, 14, 28, Nov 4, 11, 18, 25

FEE €195

Living in the Modern World: 'Modernism' the twentieth century's soul

AUTUMN AE-LN183

Garrett Fagan

The energy of the early twentieth century was reflected in brilliant literature: James Joyce, Virginia Woolf, TS Eliot and in new forms of art: film, jazz and architecture. 'Living in the Modern World' is a course which enables students to examine the historical and social change that inspired some of the greatest writers and artist of the twentieth century. Students will investigate and understand what Modernism was about and will learn to recognise and understand its various styles and characteristics and to trace their development by some of the most famous writers of the era. Time will also be given to how Modernism influenced music, film, painting, architecture. No previous knowledge or skills will be required beyond curiosity, enthusiasm and an interest in reading

BELFIELD

10 Tuesdays 7.30pm-9.30pm

Sept 30, Oct 7, 14, 21, 28, Nov 4, 11, 18, 25, Dec 2

FEE €190

Joyce in the National Library

MAY AE-LN276

Alan Graham

James Joyce is perhaps the most influential of Ireland's literary giants. The most written on author in literary criticism, Joyce's work appears to many as difficult and intimidating. This course shows that Joyce can be enjoyed by everyone. In looking at *Dubliners*, *A Portrait of the Artist as a Young Man* and extracts from *Ulysses* this series of lectures will explore the key concerns of the Joyce canon and the writer's revolutionary approach to language. Classes will also focus on Joyce's biography and how his family life provided the material for some of the most important texts in literary history.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

4 Tuesdays 10.00am-12.30pm

May 5, 12, 19, 26

FEE €100

Masters of the Modern Short Story

SPRING AE-LN284

Jana Fischerova

Storytelling occupies a distinctive place in the Irish cultural tradition, and the country's most famous writers have often been practitioners of the short story. Some fifty years ago Frank O'Connor argued that the story was better suited to express the Irish situation than the novel, because the novel could only reflect a 'normal', stable society, which Ireland was not. We shall consider how the Irish story has evolved and to what extent O'Connor's claim is still valid today. Moreover, it will be our aim to establish what makes the Irish short story unique. To this end we will read some Irish masters of the genre, and then compare their works with stories from other parts of the English-speaking world, including those of Nobel Laureates Nadine Gordimer and Alice Munro.

BELFIELD

8 Mondays 7.30pm-9.30pm

Feb 2, 9, 16, 23, March 2, 9, 16, 23

FEE €155

Writing Rebellion

SPRING AE-LN247

Garrett Fagan

Building on the growing interest in the event as we approach the centenary (and complementing the existing history course), this course looks at the literary, cultural and social responses to Easter 1916 from the event up to the present day. The course will cover poetry by Yeats and the 1916 rebels (Pearce and MacDonagh), plays by Sean O'Casey and Frank Mc Guinness, novels by Roddy Doyle and Sebastian Barry and today's reinterpretations such as the graphic novel *Blood Upon the Rose*. It will also explore the way in which Easter 1916 is present in the city around us, how its representation and memory shapes our physical surroundings today through art, architecture, sculpture and public processions, festivals and events. It will look at Film and TV representations of the event. It will include a consideration of public performance through the 1966 50th anniversary events and debates around commemorations today and the proposed re design of the GPO and O'Connell Street.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Tuesdays 10.00am-12.30pm

Feb 3, 10, 17, 24, March 3, 10, 24, 31

(No class March 17)

FEE €195

Reading Shakespeare

SPRING AE-LN280

Garrett Fagan

This course introduces students to reading and enjoying Shakespeare. It is designed to be suitable for those who have already read some Shakespeare and also those who are taking a Shakespeare course for the first time. Students will learn how to read Shakespearean verse and about the conventions and practices of the Shakespearean stage. The course will also focus on Shakespeare as a living writer and we will watch recordings of modern productions to see how Shakespeare is re-interpreted for audiences today. The way in which Shakespeare is encountered on the page, stage and screen will be explored. Students will gain an understanding of the major Shakespearean Tragedy, Comedy and History plays. **This course includes new plays to those studied last term.**

BELFIELD

8 Tuesdays 7.30pm-9.30pm

Feb 3, 10, 17, 24, March 3, 10, 24, 31

(No class March 17)

FEE €155

One City One Book: Dublin in Print

SPRING AE-LN248

Garrett Fagan

This course is designed to complement events in the Dublin: One City, One Book festival April 2015 culminating in an extended engagement with the 2015 selected title. Students will also read some of the books previously chosen for the Dublin: One City, One Book festival: James Plunkett's *Strumpet City*, James Joyce's *Dubliners*, Sebastian Barry's *A Long Long Way*, Oscar Wilde's *The Picture of Dorian Gray*, Joseph O'Connor's *Ghost Light* and the anthology of Dublin poems and songs *If Ever You Go*. The focus of the course will be to consider these as specifically Dublin books, showing different aspects and histories of the city. The course will consider the changing place of Dublin in literature and examine different ways the city has been represented by writers.

PEARSE ST LIBRARY, DUBLIN 2

8 Wednesdays 10.00am-12.30pm

Feb 4, 11, 18, 25, March 4, 11, 18, 25

FEE €190

Introducing Opera

AUTUMN AE-MN102

Michael Lee

What is opera? A play with music, a concert with costumes, or both – or something even more? This course will offer an introduction to the history of opera, and its traditions, as well as bringing students up-to-date with new production styles and contexts, including simulcast transmission. We will explore much-loved operas by Mozart, Rossini, Verdi, Wagner and Puccini, as well as going back to theatre of the baroque, and forwards to our own time. Classes will be illustrated with both sound and DVD recordings.

BELFIELD

10 Tuesdays 7.30pm-9.30pm
Sept 30, Oct 7, 14, 21, 28, Nov 4, 11, 18, 25, Dec 2

FEE €190

Opera in the Romantic Age

SPRING AE-MN206

Michael Lee

In a period of fifty years, from 1791-1841, opera was transformed and grew into the art-form that we know today. New kinds of stories were used, including folk tales, the plays of Shakespeare and the novels of Walter Scott, and they were brought to the stage in new ways, making use of emerging musical and stage effects and, most especially, vocal techniques. In this course we will explore representative works from across this period, from France, Italy, and Germany. We will also observe the increasing commercialisation of opera as it took its place in the mainstream of urban culture. The course will cover works by composers including Rossini, Bellini and Meyerbeer, as well as Mozart and Verdi.

BELFIELD

8 Tuesdays 7.30pm-9.30pm
Feb 3, 10, 17, 24, March 3, 10, 24, 31
(No class March 17)

FEE €155

Logic and Reasoning

AUTUMN AE-QN140

Angelo Bottone

When judgements are confused, or not thought through, reason can help. The aim of this course is to introduce students to the basic ideas of logic and correct reasoning. They will learn how to analyse ordinary language statements and translate them into logical forms. Students will become familiar with the rules of good argument. They will be made aware of some of the ways in which reasoning can fail in order to recognise popular mistakes in themselves or in others. Examples from everyday arguments and common controversies will be discussed in class. Concepts such as formal reasoning, inference, deduction, induction, syllogism, validity, truth and falsity will be considered. Symbols and technicalities will be kept to a minimum. No previous knowledge is required.

BELFIELD

10 Mondays 7.30pm-9.30pm
Sept 29, Oct 6, 13, 20, Nov 3, 10, 17, 24, Dec 1, 8
(No class Oct 27 - Bank Holiday)

FEE €190

Questions in Philosophy

AUTUMN AE-QN141

Paddy Quinn

This course will examine how the following questions were answered by a selection of thinkers: How should philosophy and Christianity interact? (Tertullian and Athanasius) What is the mind-body problem? (Descartes and Norman Malcolm); What were Rousseau's thoughts while out walking? What can we be certain of? (Descartes and Wittgenstein); What does "proof" mean when trying to prove the existence of God? (Gabriel Marcel); Can we speak meaningfully about God at all? (Anthony Kenny); What is totalitarianism? (Hannah Arendt). No prior knowledge of philosophy is necessary and class discussion and comment are welcome.

BLACKROCK

10 Wednesdays 10.00am-12.00pm
Oct 1, 8, 15, 22, 29, Nov 5, 12, 19, 26, Dec 3

FEE €190

Critical Thinking

SPRING AE-QN208

Angelo Bottone

Well-being starts with a clear mind. The aim of this course is to enable students to think critically and argue coherently. You will learn to analyse the structure of an argument, to distinguish logical from psychological reasons and to identify the most common errors in reasoning. The different forms of justification of knowledge (deduction, induction, statistical evidence) will be examined, together with the concepts of truth and validity of arguments. Symbols and technicalities will be kept to a minimum. No previous knowledge is required.

BELFIELD

8 Mondays 7.30pm-9.30pm

Feb 2, 9, 16, 23, March 2, 9, 16, 23

FEE €155

More Questions in Philosophy

SPRING AE-QN242

Paddy Quinn

This course will examine how the following questions were answered by a selection of thinkers: Is there such a thing as the soul and, if so, what can it be? (Plato, Aristotle, Aquinas) What is the interaction, if any, between ethics and psychology as regards ethical behaviour? (Gottlob Frege); What does Nietzsche say about philosophy and philosophers? What does Levinas say about God and philosophy? What is existentialism according to Jean-Paul Sartre? What is ethics? (Pierre Hadot); Is learning for its own sake a pointless exercise? (Mary Midgley). No prior knowledge of philosophy is necessary and class discussion and comment are welcomed.

BLACKROCK

8 Wednesdays 10.00am-12.00pm

Feb 4, 11, 18, 25, March 4, 11, 18, 25

FEE €155

Philosophy in the Movies

SPRING AE-QN243

Sandra Bonetto

This course examines a number of films and TV programmes in relation to thematic issues of philosophical importance. Each film/TV programme discussed will be paired with a key philosophical question that is explored in the film and further investigated in class: problems of freedom, human action, democracy, crime, love, otherness, selfhood, and being human. Students will explore the ways in which film/TV programme can contribute to an understanding and exploration of key philosophical topics. Additionally, ethical issues with regard to watching films/TV programmes, notably censorship, will be explored. Students will be asked to participate actively in class discussion and group work.

8 Thursdays 7.30pm-9.30pm
Feb 5, 12, 19, 26, March 5, 12, 19, 26

FEE €155

Introduction to Psychology

AUTUMN AE-PN123 RATHMINES

AUTUMN AE-PN125 BELFIELD

Martina Carroll

This course introduces developments in Psychology through the 20th Century to the present day. It will be delivered in a very practical and fun way, making it accessible to anyone who has an interest in finding out more either personally or professionally. It will clarify the different traditions of psychology, mental health and therapy e.g. Counselling and Clinical Psychology, Psychiatry, Psychoanalysis and Psychotherapy. The core topics will introduce you to the wonders of the human mind. There will be lectures followed by class activities and discussion about human behaviour including individual behaviour, the behaviour of social groups and what's often considered abnormal or deviant behaviour. All of the topics have implications for understanding mental health and psychological wellbeing. These are all topics that would be studied in a Psychology degree.

RATHMINES

10 Mondays 7.00pm-9.00pm

(No class bank holiday Mon, Oct 28)

Sept 29, Oct 6, 13, 20, Nov 3, 10, 17, 24, Dec 1, 8

FEE €190

Please enrol through Rathmines College.

Tel: (01) 497 5334

Rathmines College enrolment dates are:

Monday 1st and Tuesday 2nd of September from 6.00pm - 8.00pm.

Monday 8th and Tuesday 9th of September from 6.00pm - 8.00pm.

Spring enrolment dates to be confirmed

BELFIELD

10 Tuesdays 7.30pm-9.30pm

Sept 30, Oct 7, 14, 21, 28, Nov 4, 11, 18, 25, Dec 2

FEE €190

Psychology of Happiness

AUTUMN AE-PN108

Nicky O'Leary

Ever wondered what makes you happy? Psychologists are now becoming clearer on what makes people happy. Using a mixture of theory and experiential learning this course will explore the psychological study of happiness. Whether you are searching for a pleasant life, the good life, or a meaningful life this course will inform you about the ideas, the attitudes and the behaviours that underlie and create happiness in everyday life.

BLACKROCK

10 Tuesdays 10.00am-12.00pm

Sept 30, Oct 7, 14, 21, 28, Nov 4, 11, 18, 25, Dec 2

FEE €190

The Psychology of Creativity

AUTUMN AE-PN136

Martin Kelly

What exactly is creativity, what are its main characteristics, and how can it be nurtured? Drawing from an overview of psychological theory, this course will guide participants in tapping into their own creative abilities and applying a variety of techniques to their personal and working lives. From a foundation in basic skills, the focus will move to more advanced competencies, and cover areas such as self-awareness, problem-solving, life-planning and working in groups. In addition, the wider context will be explored, looking at creativity in education and its relationship to innovation. Throughout this practical and dynamic course, core concepts and strategies will be grounded in relevant exercises, supporting each participant's up-take of all fundamental skills.

BELFIELD

10 Tuesdays 7.00pm-9.00pm

Sept 30, Oct 7, 14, 21, 28, Nov 4, 11, 18, 25, Dec 2

FEE €190

Psychology for Everyday Life

SPRING AE-PN220 RATHMINES

AE-PN221 BELFIELD

Martina Carroll

This course opens up the world of emotions, human intelligence, creativity and identity. It will introduce you to some of the most recent research into the human mind and behaviour. It poses questions like “what does it mean to have a sense of self?” and “how does culture and modern life affect our inter-personal relationships?”. These topics have been chosen because they can help us understand ourselves and others. There will be a series of lectures each followed by an activity and discussion. The core topics are also important in a psychology degree and they touch on some of the most fascinating and often controversial issues.

RATHMINES

8 Mondays 7.00pm-9.00pm

Feb 2, 9, 16, 23, March 2, 9, 16, 23

FEE €155

Please enrol through Rathmines College. Tel: (01) 497 5334.

Rathmines College Spring enrolment dates to be confirmed

BELFIELD

8 Tuesdays 7.30pm-9.30pm

Feb 3, 10, 17, 24, March 3, 10, 24, 31

(No class March 17)

FEE €155

Living Your Best Life

SPRING AE-PN235

Nicky O’Leary

This course is about you; your life, your ambitions, your dreams and how to achieve them. Whether you are concerned about your career, your relationships or your life in general this course will teach you an effective way to get what you want. It will aid you to design a plan to achieve the things you want in life and to eliminate any obstacles or blocks that may stand in your way. It will facilitate you to do more than you could do on your own. On this course you can learn eight keys to support you to live your best life.

BLACKROCK

8 Tuesdays 10.00am-12.00pm

Feb 3, 10, 17, 24, March 3, 10, 24, 31

(No class March 17)

FEE €155

Creative Step: Creative Writing for Beginners

AUTUMN AE-WN106

Mark Granier

To write creatively is to think creatively, and thinking creatively can help us make sense of our lives. Sometimes all it takes is one small but decisive step. This course is designed to help people take that step; people who are keen to begin writing but remain intimidated by the blank page. Rather than critiquing students' older work, emphasis will be on producing something new: crafting effective and imaginative sentences, learning how to be attentive to words and finding ways to surprise readers (including ourselves). As one former student put it, 'the variety of literary forms really helped to stretch me and brought out different people's strengths.' A selection of short stories, flash fiction, poems and various ice-breaking and triggering exercises will offer ways for exploring language and distilling experience. Group discussion will play an important part in these classes.

BELFIELD

10 Mondays 7.30pm-9.30pm
 Sept 29, Oct 6, 13, 20, Nov 3, 10, 17, 24, Dec 1, 8
 (No class Oct 27 - bank holiday weekend)

Fee €190

Writing Fiction 1 - Plotting and Planning

AUTUMN AE-WN135

Patricia O'Reilly

Writing fiction is an adventurous act best served by nudging aside reality, a word at a time. The focus of Writing Fiction 1 is to bring participants on this adventure. The 10-week course is tailor-made towards writing fiction that appeals to today's changing market. In Fiction 1 focus is on sourcing storylines and creating strong plots - Plotting & Planning. The course focus is on writing novels and short stories for print as well as radio. The core strengths of Writing Fiction 1 are analysis of writers' work, group participation and discussion. Beginners are welcome as are more established writers.

BLACKROCK

10 Wednesdays 10.00am-12.00pm
 Oct 1, 8, 15, 22, 29, Nov 5, 12, 19, 26, Dec 3

FEE €220

Creative Step: Creative Writing for Beginners

SPRING AE-WN206

Mark Granier

To write creatively is to think creatively, and thinking creatively can help us make sense of our lives. Sometimes all it takes is one small but decisive step. This course is designed to help people take that step; people who are keen to begin writing but remain intimidated by the blank page. Rather than critiquing students' older work, emphasis will be on producing something new: crafting effective and imaginative sentences, learning how to be attentive to words and finding ways to surprise readers (including ourselves). As one former student put it, 'the variety of literary forms really helped to stretch me and brought out different people's strengths.' A selection of short stories, flash fiction, poems and various ice-breaking and triggering exercises will offer ways for exploring language and distilling experience. Group discussion will play an important part in these classes.

BELFIELD

8 Mondays 7.30pm-9.30pm

Feb 2, 9, 16, 23, March 2, 9, 16, 23

FEE €155

Writing Fiction 2 - People and Places

SPRING AE-WN236

Patricia O'Reilly

Creating page-turning characters and their surroundings is what Writing Fiction 2 - People & Places - is about. Fictional characters come alive when they are more real than people with bodies and heartbeats. This course stands alone but complements Writing Fiction 1. Focus is on tried and tested ways of creating unforgettable characters and placing them in locations, some everyday, some more exotic, but all best suited to storyline/s for novels and short stories. Sessions are arranged to allow time for writing and constructive, individual and group analysis of participant's work. Beginners are welcome as are more established writers.

BLACKROCK

8 Wednesdays 10.00am-12.00pm

Feb 4, 11, 18, 25, March 4, 11, 18, 25

FEE €170

Spring Intensive Creative Writing Workshop using the Amherst Writers and Artists Method

SPRING AE-WN205

Maggie Butler

This course is perfect for those who would like an intensive creative writing experience. Using the Amherst Writers and Artists Method Creative Writing approach, this course meets for five consecutive mornings to build on creative momentum and stay in the writing groove! Deemed a great success by previous years' participants, the Spring intensive course is back for a fourth time. Join us for creativity, inspiration and fun.

BLACKROCK

Mon-Fri

10.00am-12.30pm

March 9-13

FEE €140



LIFELONG LEARNING

**CULTURAL
PARTNERSHIPS**

CULTURAL PARTNERSHIPS

UCD Adult Education is delighted to work with a number of cultural institutions in Dublin city centre. The National Library of Ireland on Kildare Street, the Dublin City Gallery The Hugh Lane, and Dublin City Libraries host a variety of UCD Adult Education courses. These courses provide students with access to the rich resources and exhibitions of these organisations.

THE NATIONAL LIBRARY OF IRELAND

'The Big Four': Yeats, Joyce, Beckett, Heaney

AUTUMN AE-LN182

Alan Graham

Students will engage with poetry, the short story, the novel and drama in examining the contributions of Yeats, Joyce, Beckett and Heaney to Irish and world literature. Classes will focus on key texts to investigate the aesthetic achievements of their work and its lasting influence. Texts will also be approached in terms of the social, political and cultural dynamics of Ireland from the late nineteenth century to the present day. In addition, fascinating interfaces between these four literary giants will be explored as a way of understanding how each writer makes their own unique contributions to the Irish literary tradition.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Tuesdays 10.00am-12.30pm

Sept 30, Oct 7, 14, 28, Nov 4, 11, 18, 25

FEE €195

Writing Rebellion

SPRING AE-LN247

Garret Fagan

Building on the growing interest in the event as we approach the centenary (and complementing the existing history course), this course looks at the literary and cultural and social responses to Easter 1916 from the event up to the present day. The course will cover poetry by Yeats and the 1916 rebels (Pearce and MacDonagh), plays by Sean O'Casey and Frank Mc Guinness, novels by Roddy Doyle and Sebastian Barry and today's reinterpretations such as the graphic novel *Blood Upon the Rose*. It will also explore the way in which Easter 1916 is present in the city around us, how its representation and memory shapes our physical surroundings today through art, architecture, sculpture and public processions, festivals and events. It will look at Film and TV representations of the event. It will include a consideration of public performance through the 1966 50th anniversary events and debates around commemorations today and the proposed re design of GPO and O'Connell Street.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Tuesdays 10.00am-12.30pm

Feb 3, 10, 17, 24, March 3, 10, 24, 31

(No class March 17)

FEE €195

Joyce in the National Library

MAY AE-LN276

Alan Graham

James Joyce is perhaps the most influential of Ireland's literary giants. The most written on author in literary criticism, Joyce's work appears to many as difficult and intimidating. This course shows that Joyce can be enjoyed by everyone. In looking at *Dubliners*, *A Portrait of the Artist as a Young Man* and extracts from *Ulysses* this series of lectures will explore the key concerns of the Joyce canon and the writer's revolutionary approach to language. Classes will also focus on Joyce's biography and how his family life provided the material for some of the most important texts in literary history.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

4 Tuesdays 10.00am-12.30pm

May 5, 12, 19, 26

FEE €100

Uncovering 1916

AUTUMN AE-HN122

Richard McElligott

Hosted by the National Library of Ireland and benefiting from the use of its collections, this course will explore the events surrounding the 1916 Rising. Lectures will reveal the context, development, course and aftermath of the rebellion as well as issues surrounding its interpretation and commemoration. Manuscript material, documentary footage, contemporary newspapers, ephemera and the Library's photographic collection will elucidate the subject for participants. The course will conclude with a field trip to the excellent Easter Rising Exhibition at the Collins Barracks Museum.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Wednesdays 10.00am-12.30pm

Oct 1, 8, 15, 22, 29, Nov 5, 12, 19

FEE €195

Themes in Irish History: from Rising to Republic

AUTUMN AE-HN1100

*Brian Hughes and UCD School of History
and Archives*

Through a series of eight lectures, historians from the UCD School of History and Archives will explore the evolution of Ireland and the Irish Free State from 1916 up to the declaration of the Republic in 1949. This wide ranging course will consider new and emerging themes in modern Irish history. Instead of following a predictable narrative of constitutions and governments, the course will delve into lesser studied aspects of the Irish experience in these years. The period considered was one of profound social and political change in Ireland. However, the course will also explore the strands of continuity that existed before and after independence. It will also consider the limits of social change and examine the conservative aftermath to Ireland's revolutionary decade. Throughout the course, Brian Hughes will act as the course convenor and will lead a debate in the second hour.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Thursdays 2.00pm-4.00pm

Oct 9, 16, 30, Nov 6, 13, 27, Dec 4, 11

No class Oct 23

FEE €175

Irish War of Independence 1919 - 1921

SPRING AE-HN232

Richard McElligott

This course explores the events, impact and legacy of the Irish War of Independence. It discusses key aspects of the political and military campaigns both at a national and a regional level. The course also examines the Anglo-Irish Treaty signed on 6 December 1921 and the political fallout following its ratification. The course ends with an examination of the Irish civil war and an assessment of the commemoration and memory of the struggle in the ninety odd years since. Run in conjunction with the National Library of Ireland, participants have an opportunity to view a wide variety of primary source material relating to this period.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Wednesdays 10.00am-12.30pm

Feb 5, 12, 19, 26, Mar 5, 12, 19, 26

FEE €195

DUBLIN CITY GALLERY THE HUGH LANE

Efforts and Ideals: First World War Prints from the Permanent Collection

AUTUMN AE-AN162

*Sile McNulty Goodwin, Education and
Research Curator*

Taking the exhibition *Efforts and Ideals: First World War Prints from the Permanent Collection* as a starting point, this lecture series will examine significant war artists from The Hugh Lane Gallery Collection. The aim of these works was to raise support for the war effort and lift the spirits and moral of the public. This six week course will take place in the Hugh Lane Gallery, a fitting venue to tell the visual story of this turbulent time.

DUBLIN CITY GALLERY THE HUGH LANE

6 Thursdays 2.00pm-4.00pm

Sept 25, Oct 2, 9, 16, 23, 30

FEE €120

Hugh Lane – A Living Legacy

SPRING AE-AN264

*Síle McNulty Goodwin, Education and
Research Curator*

As a prelude to the exhibition *Hugh Lane – A Living Legacy*, this lecture series will examine significant artists from The Hugh Lane Gallery Collection. This six-week course celebrates Hugh Lane's remarkable achievement of presenting his collection of modern Irish and Continental art to Dublin.

DUBLIN CITY GALLERY THE HUGH LANE

6 Thursdays 2.00pm-4.00pm

Mar 5, 12, 19, 26, Apr 2, 9

FEE €120

DUBLIN CITY LIBRARIES/DUBLIN UNESCO CITY OF LITERATURE

One City One Book: Dublin in Print

SPRING AE-LN248

Garrett Fagan

This course is designed to tie in with events in the Dublin: One City, One Book festival April 2015 culminating in an extended engagement with the 2015 selected title. Students will also read some of the books previously chosen for the Dublin: One City, One Book festival: James Plunkett's *Strumpet City*, James Joyce's *Dubliners*, Sebastian Barry's *A Long Long Way*, Oscar Wilde's *The Picture of Dorian Gray*, Joseph O'Connor's *Ghost Light* and the anthology of Dublin poems and songs *If you ever go*. The focus of the course will be to consider these as specifically Dublin books, showing different aspects and histories of the city. The course will consider the changing place of Dublin in literature and examine different ways the city has been represented by writers.

PEARSE ST LIBRARY, DUBLIN 2

8 Wednesdays 10.00am-12.30pm

Feb 4, 11, 18, 25, March 4, 11, 18, 25

FEE €190



CERTIFICATE IN GENEALOGY/ FAMILY HISTORY

Certificate in Genealogy/ Family History

**This Certificate is Level 7, 30 ECTS.
Each module carries 5 ECTS.**

In an era of rapid change and orientation towards the future, there is a growing interest in finding out about our past, and in particular discovering as much as possible about our ancestors. Modules 1 and 2 provide a basic introduction to Genealogy or Family History. After completing these modules, students may opt to study Modules 3 to 6 over two further years. Students who complete assignments to the required standard will be awarded the Certificate in Genealogy/ Family History.

Genealogy/Family History - Module 1

5 ECTS

AUTUMN AE-GX101 BLACKROCK

AUTUMN AE-GX102 BELFIELD

Sean Murphy

This module will provide an introduction to the theory and practice of genealogy. Topics to be covered include principles of genealogy, computers and the Internet, place names and surnames, location and use of census, vital, valuation, church and other records. Practical advice and guidance will be given to students embarking on the work of tracing their ancestors.

BLACKROCK

10 Tuesdays 2.00pm-4.30pm

Sept 30, Oct 7, 14, 21, 28, Nov 4, 11, 18, 25, Dec 2

FEE €300

BELFIELD

10 Tuesdays 7.00pm - 9.30pm

Sept 30, Oct 7, 14, 21, 28, Nov 4, 11, 18, 25, Dec 2

FEE €300

Genealogy/Family History - Module 2

5 ECTS

SPRING AE-GX203 BLACKROCK

SPRING AE-GX204 BELFIELD

Sean Murphy

This module follows on from Module 1, and topics to be covered include wills, deeds, memorial inscriptions, estate papers and more advanced sources, as well as introducing pre-1700 sources and disciplines allied to genealogy. Students will be assisted to advance the work of tracing their own ancestors and to compose well-constructed and sourced essays.

BLACKROCK

10 Tuesdays 2.00pm-4.30pm

Jan 20, 27, Feb 3, 10, 17, 24, March 3, 10, 24, 31

(No class March 17)

FEE €300

BELFIELD

10 Tuesdays 7.00pm-9.30pm

Jan 20, 27, Feb 3, 10, 17, 24, March 3, 10, 24, 31

(No class March 17)

FEE €300

Genealogy/Family History - Module 3

5 ECTS

AUTUMN AE-GX105

Sean Murphy

This course is open to students who have completed Module 2. Topics include an introduction to heraldry, examination of pre-1850 sources in depth, private manuscripts/ public archives, the internet, genetics and palaeography. There will be further guidance of students' genealogical research, and more advanced scholarly consideration of genealogy and heraldry.

BELFIELD

10 Mondays 7.00pm - 9.30pm
Sept 29, Oct 6, 13, 20, Nov 3, 10, 17, 24, Dec 1, 8
(No class Oct 27 - bank holiday weekend)

FEE €300

Genealogy/Family History - Module 4

5 ECTS

SPRING AE-GX206

Sean Murphy

This course is open to students who have completed Module 3. Topics include Gaelic and Anglo-Norman genealogical material with reference to surnames, local history, the Irish Diaspora, settlers in Ireland and the future of Irish genealogy. Students will be assisted to move towards the completion of documented accounts of their own families.

BELFIELD

10 Mondays 7.00pm - 9.30pm
Jan 19, 26, Feb 2, 9, 16, 23, March 2, 9, 16, 23

FEE €300

Genealogy/Family History - Module 5

5 ECTS

AUTUMN AE-GX107

Sean Murphy

This course is open to students who have completed Module 4. Topics covered in this module include advanced research methods, the electronic library, memorial inscriptions, and a series of case studies including the Moravians in Ireland, the Gardiner family, the origin of the Guinness family and the European flag. The emphasis will be on increasing the scholarly depth of students' knowledge of genealogy and heraldry.

BELFIELD

10 Wednesdays 7.00pm - 9.30pm

Oct 1, 8, 15, 22, 29, Nov 5, 12, 19, 26, Dec 3

FEE €300

Genealogy/Family History - Module 6

5 ECTS

SPRING AE-GX208

Sean Murphy

This course is open to students who have completed Module 5. Topics include records of Ulster's Office, Irish Chiefs, Presidents of the United States of America of Irish descent, the careers of some outstanding Irish genealogists and heralds, publishing personal family history in hardcopy and online, and genealogy as a profession and in education. Completion of this module and submission of a satisfactory assignment take students to Certificate level.

BELFIELD

10 Wednesdays 7.00pm - 9.30pm

Jan 21, 28, Feb 4, 11, 18, 25, March 4, 11, 18, 25

FEE €300



**ENROLMENT
& GENERAL
INFORMATION**

ENROLMENT & GENERAL INFORMATION

ENROLMENT INFORMATION

Students are encouraged to enrol as early as possible. If you enrol late, the class may be full or may have been cancelled due to low numbers. To ensure your course of choice, please book early!

All students must enrol before attending the first class.

**ENROL ONLINE FOR OPEN LEARNING
AND LIFELONG LEARNING COURSES**
www.ucd.ie/adulted

ENROL IN PERSON AND OVER THE PHONE

You can enrol at the Adult Education Centre.

Monday – Friday 9.30am - 1pm and 2pm - 5pm.

Enrolment by credit or debit card can be made over the phone (01 716 7123).

BY POST

Complete the application form (which can be downloaded from our website) and return your form with payment to the:

UCD Adult Education Centre

Library Building

Belfield

UCD

Dublin 4

Make cheques payable to **“UCD Adult Education Centre”**.

We will email you your receipt, which will include details of the class room number and times of class.

DATES FOR YOUR DIARY

ENROLMENT STARTS 11 August

AUTUMN TERM Open Learning classes begin 8 September
Lifelong Learning classes begin 22 September

SPRING TERM Open Learning classes begin 19 January 2015
Lifelong Learning classes begin 26 January 2015

CONCESSIONS

In most courses, unless otherwise indicated, a limited number of places at a concession rate may be available to those whose sole source of income is Social Welfare or Health Board benefit.

To apply for these concessions applicants are required to produce appropriate and current documentary evidence of income.

ENROLMENT & GENERAL INFORMATION

REFUNDS

- Refunds are only available in the event of a course cancellation.
or
- Refunds may in some instances, be available for extenuating circumstances, such as serious illness, within two weeks of the start of the course. Requests for refunds must be submitted in writing with supporting documents where appropriate. In the event that such a request is deemed justified a handling charge may apply.

CANCELLATIONS

Courses are offered subject to sufficient numbers. Where there are insufficient registrations, the course will be withdrawn.

PLEASE NOTE

- Matters pertaining to residency rights, visas and other such matters are outside the Centre's remit.
- The Director retains the right to vary the schedule if necessary.
- Please note that tutors will have access to students' personal contact details.

The information in this brochure is available on our website

www.ucd.ie/adulted

CONTACT DETAILS

CONTACT US ON (01) 716 7123

UCD Adult Education Centre

Library Building

Belfield

UCD

Dublin 4

Tel: 01 7167123

Email: adult.education@ucd.ie

Web: www.ucd.ie/adulted

We are on the first floor of the Library Building.

READING LISTS AVAILABLE ONLINE

at www.ucd.ie/adulted or from the
Adult Education Centre

FREQUENTLY ASKED QUESTIONS

Q. When do classes start?

A. Most Autumn Term 1 courses begin between Monday 8th September and Monday 22nd September 2014.

Most Spring Term 2 courses begin between Monday 19th January and Monday 2nd February 2015.

Q. How can I book my place?

By Online Booking, phone, post or in person. 01.716 7123

Q. Can I register and pay over the internet?

A. Yes, you can book and pay online for Open and Lifelong Learning courses. Visit our website www.ucd.ie/adulted

Q. Where is the Adult Education Centre?

A. The Adult Education Centre is in the Library Building on the Belfield Campus. Take the entrance beside the Readers cafe, and you'll find us on the first floor.

Q. Where are the classes held?

A. There are two main locations – UCD's Belfield and Blackrock campuses. Classes are also held in a number of other locations which are indicated alongside the course details, e.g. National Library, Hugh Lane Gallery.

Q. Where is the Belfield campus?

A. Belfield is south of Dublin city centre, beside the N11.

Q. Is there parking available?

A. There are a number of car parks available. Please note that some Pay and Display car parks operate on the campus. **Clamping** is in operation so you should park only in official car parks. **Traffic calming restrictions** are in operation from 7am - 10.30am and 4pm - 7.30pm each day. *These measures prevent you from driving around the campus and mean you should park near the entrance you came in.*

Q. What buses serve the Belfield campus?

A. For full bus schedules see www.dublinbus.ie

Q. Where is the Blackrock campus?

A. The Michael Smurfit Business School, Carysfort Avenue, Blackrock, Co Dublin.

Q. What buses serve the Blackrock campus? Is it near the DART?

A. The campus is a short walk from the Frascati Shopping Centre and from Blackrock DART station. For full bus schedules see www.dublinbus.ie

FREQUENTLY ASKED QUESTIONS

Q. How do I get a student card?

A. Students enrolled on an *Access*, *Certificate in Genealogy* or *Open Learning* programme are eligible for a UCD student card. The Adult Education Centre will allocate a student number. Once you have your student number, you can collect your card from the UCard office on the Ground Floor, Library Building (*Door beside the Readers Café*). The UCard office is open Monday to Friday from 10am – 5pm (Closed for lunch 1pm – 1.30pm).

Lifelong Learning course students do not receive a student card.

Q. Can I use the Library?

A. Yes. If you are enrolled on an *Access* or *Certificate in Genealogy* or *Open Learning* programme, your student card also acts as a library card. Students have borrowing rights.

Students on **Lifelong Learning** courses who wish to access the library may apply at the James Joyce Library for an External Reader or External Borrower card, for which there is a fee. Telephone 01 716 7583 for details.

Q. Can I use IT facilities?

A. Students enrolled on a *Access* or *Certificate in Genealogy* or *Open Learning* programme can register for a user account to avail of UCD computing facilities. For registration, you should visit the Daedalus Building with your student card.

Q. Can I use the restaurant? What about other services?

A. Students of the Adult Education Centre are welcome to avail of all shops and restaurants. You are also welcome to discover the woodland walks on campus.


Q. I would like to study for a degree. How should I proceed?

A. The Adult Education Centre offers a number of **Access courses** designed to prepare students to study to degree level. For further information contact Thomond Coogan 01.716 7584. You can also contact the Admissions Office for mature student application procedures: Telephone 01. 716 1608

BELFIELD CAMPUS

- 1 UCD Adult Education Centre, UCD James Joyce Library Building, First Floor
- 2 UCD James Joyce Library Building
- 3 UCD Science Centre (East)
- 4 UCD Science Centre (Hub)
- 5 UCD Science Centre (North)
- 6 UCD Science Centre (West)
- 7 Newman Building
- 8 UCD Engineering and Materials Science Centre
- 9 Health Sciences Centre
- 10 O'Reilly Hall
- 11 UCD Sutherland School of Law
- 12 Tierney Building (Administration Building)
- 13 Main Restaurant
- 14 UCD Student Centre
- 15 UCD Student Learning Leisure and Recreation Facility
- 16 UCD Sports Centre

LEGEND

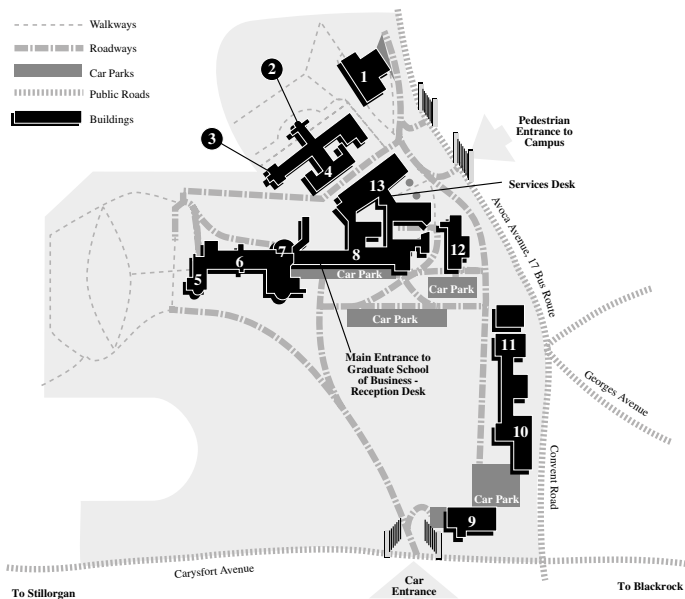
-  Traffic Barrier
-  Pedestrian Route
-  Primary Vehicle Route
-  Fixed Traffic Barrier
-  Secondary Vehicle Route

See also
www.ucd.ie/maps
for greater detail



BLACKROCK CAMPUS

1. Restaurant
2. ORATORY
3. Naomh Damhnait East Hall
4. East Wing
5. Grey House
6. Management House/Executive Education
7. Oval Room
8. Graduate School of Business Programme Administration Office
9. Blackrock Examination Centre
10. Charity Mercy Healthcare Centre
11. Carysfort National School
12. Building D
13. Memorial Hall, Building E





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APPLICATION FORMS

ACCESS COURSES

Download application online
www.ucd.ie/adulted

OPEN LEARNING

Register online or
phone us on 01 716 7123

LIFELONG LEARNING

Register online or
phone us on 01 716 7123

GENEALOGY/ FAMILY HISTORY

Register online or
phone us on 01 716 7123

www.ucd.ie/adulted

UCD Adult Education online

Get all the latest updates and additional information at:

www.ucd.ie/adulted



Additional information and reading lists available online...

Enrol online www.ucd.ie/adulted

Course Information:

www.ucd.ie/adulted/

Get exam results on the Web:

<https://sisweb.ucd.ie>

Study Skills Resources:

www.ucd.ie/adulted/studentsupport/



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Áras na Leabharlann
An Coláiste Ollscoile
Baile Átha Cliath
Belfield, Baile Átha Cliath 4, Éire

adult.education@ucd.ie
www.ucd.ie/adulted



Opening Worlds
www.ucd.ie/adulted